THE MEDIUM

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ECSU "uninspiring"

New prez describes his task of restoring ECSU's name

BY ROBERT PRICE

Last year, ECSU faced an embarassing prospect: an election in which all executive positions were acclaimed. This year is doubly embarassing. Except for two low-end director seats, every position on the council has been acclaimed, including the $7000+ a year presidency. ECSU will write one of its shortest election ballots at the end of this month and, as a result, is setting itself up for one of the lowest voter turnouts in ECSU history.

ECSU's embarassing electoral prospects are a direct result of the way ECSU presented itself to students this past year, believes Paresh Trivedi, SAC Erindale's outgoing chair. Unlike ECSU, SAC Erindale has improved its election prospects. The organization has thirteen candidates running for five unpaid director positions and one paid chair, which is SAC Erindale's best nominee turnout in six years. Trivedi, when comparing ECSU to his own organization, said that SAC Erindale promoted more events of interest to students and was more successful in showing them off. ECSU's leadership, Trivedi said, did not inspire students and he believes that this is reflected in the high number of acclamations.

Pavi Kundhal, a first-year student, agreed with Trivedi, but said that ECSU's "garbage" performance over the past year is also a factor in the low nominee turnout. "ECSU has shown an inability to carry on meaningful activities that are relevant to students," said Kundhal, who also added for ECSU to hold an effective leadership role on campus, they must take the initiative on matters outside the realms of their duties.

Similarily, when asked about ECSU's status on campus, a group of students on the Five Minute Walk said that the Union held an astonishingly low profile on campus. "If [their] offices weren't located on the Five Minute Walk I'd never see them," said one of the students.

> Giordano said that if ECSU wants to increase its profile with students, the College Affairs Commissioner, ECSU's public relations position, must play a stronger role on council

A fresh start?

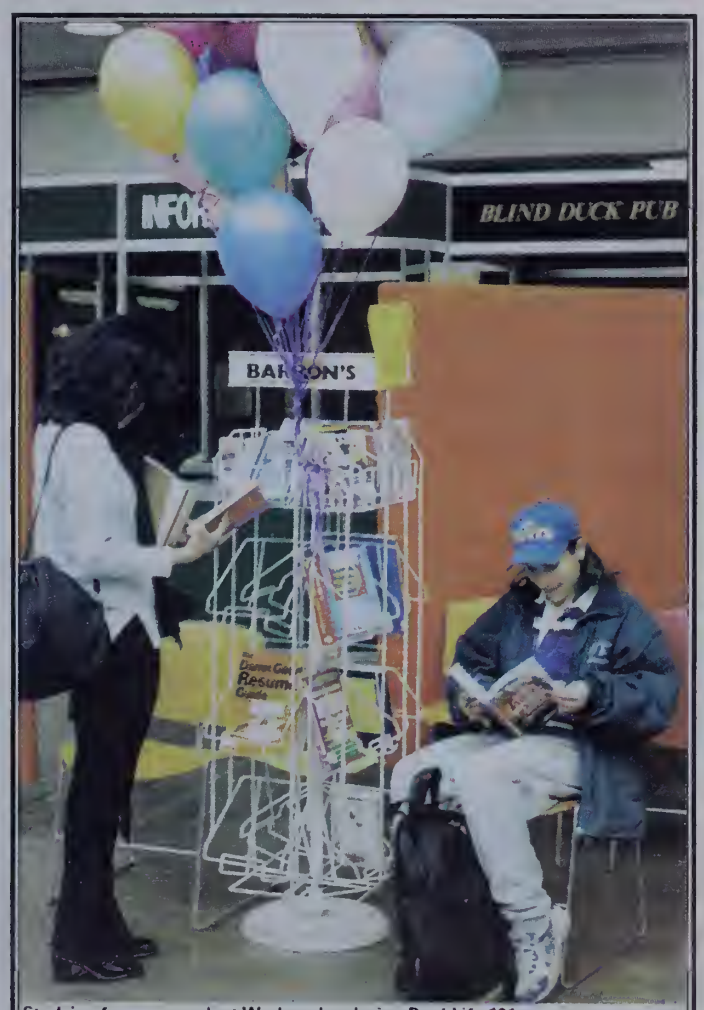
Mike Giordano, who served as UTM Athletics' president this year, has been acclaimed as next year's ECSU president. Before entering office, Giordano discussed with *The Medium* how ECSU needs to improve, and indicated what he wants to do with the Council next year.

Giordano said that he recognizes ECSU's low profile is one of the Union's biggest faults. "ECSU hasn't shown itself to students," he remarked, adding that he will attempt to increase ECSU's profile in the same fashion that UTM Athletics boosted its image this past year. "In the past, UTM Athletics was a clique; we've done a good job to promote it to students, and we've had a friendly atmosphere," said Giordano.

Half of UTM Athletics' positions were acclaimed this year.

Giordano said that he also sees the job of ECSU's College Affairs Commissioner as weak, and in need of improvement. Referring to the performance of Scott Reynolds, ECSU's outgoing College Affairs Commissioner and the recently acclaimed UTM Athletics' Vice President of Administration, Giordano said that he "hasn't heard any innovative ideas." Giordano said that if ECSU wants to increase its profile with students, the College Affairs Commissioner, ECSU's public relations position, must play a stronger role on council.

Giordano said that he wants to be politically active during his tenure as president. He said that he will concern himself with issues dealing with student money, like rising tuition and parking fees, because he wants to be "fiscally responsible to students." He also wants to ensure that ECSU represents the students on UTM's many committees, including the Erindale College Council, the Academic Affairs Board, and the Business Board, which ECSU failed to do this year.



Studying for a career last Wednesday during Real Life 101.
photo by Vicki Schelstraete

On Wednesday, Radio Erindale's *Battle Of The Bands* was a great success despite complications and a scheduling mix-up at the pub. The winners, *Vital Rain* (pictured above), wowed the crowd with their combination of acoustic guitar and strong musical cohesion. Part of their prize is direct entry into SACs *Battle Of The Bands* scheduled for this Wednesday March 18, at The Hangar. Congratulations to all the participants, which included *Plunger, This Thing Of Ours* and *Dayfly*.

caption and photo by Scott Arnold

Aggressive recruiting

BY GRANT DANIELS

Last week, the University of Toronto initiated an information campaign aimed at preventing staff and students from the threat of religious cults on campus.

Posters, as well as pamphlets, which explain how to recognize aggressive religious recruitment and instruct on what to do if a religious group harasses you, have surfaced around campus. One pamphlet entitled "Aggressive Religious Recruiting on Campus: how to recognize it, what to do, who can help" warns that although many groups do provide positive spiritual experiences to students, there are a few groups that utilize aggressive and, in some instances, criminal tactics to recruit members.

The pamphlet says that members of high pressure groups often pick on vulnerable students, attempting to recruit those who appear to be lonely or struggling with academics; those mourning the loss of a family member or friend; or those coping with the breakup of a relationship. High pressure groups usually ingratiate themselves with their victims at the first encounter, by inviting them to a social event.

Once initiated into the group, that person is isolated from family and friends, and control of personal and life-affecting decisions is taken over by the group. Members are manipulated and punished for free thinking, questioning, or not conforming to the group's doctrines, and for communicating with outsiders.

The religious groups make it difficult for members to leave. Those that try, or those who would speak against the cult's views, are stalked and harassed.

Stopping aggressive religious recruitment on campus is difficult for the University because Canadian law demands freedom of speech and association. Consequently, prohibiting high pressure groups would be against the law and, as a result, the University commissioned the educational campaign to warn people of the risks.

Students and staff who have been harassed or feel threatened by a religious cult on campus are asked to report the incident to Campus Police.

SAC and ECSU nominees — *News* *Page 2-3*

Evolving apes — *Perspectives* *Page 9*

UTM Athletics' nominees — *Sports* *Page 18*

Quote of the Week: *"ECSU has shown an inability to carry on meaningful activities that are relevant to students,"* —Pavi Kundhal.

SAC election hopefuls talk about past and future

By Robert Price
Photos by Vicki Schelstraete

The following are the answers SAC Erindale nominees provided on a questionnaire issued by *The Medium*. The questions were: Why did you run for SAC?; What is your opinion of the 1997-98 SAC board? Were they successful in their initiatives? Were they effective leaders/representatives?; What will you do differently if you are elected?; What is your opinion of the way SAC conducted itself during "The Bush Fiasco?"; and What is your opinion of the way SAC Erindale conducted itself during the Student Centre referendum campaign?

Due to space limitations we have selected and paraphrased a few answers from each nominee's questionnaire.

Some candidates did not return their questionnaires.

The election takes place on March 24 and 25.

Yousuf Ahmed

Yousuf Ahmed

Ahmed wants to make a difference on campus. He said that SAC was "somewhat successful in achieving its objectives" due to the hard work of a few directors. Ahmed wants to promote multiculturalism, environmental protection and athletics; as well as co-ordinate clubs better and provide food acceptable to the dietary restraints of UTM's religious groups. "I want to mold the student body into a force with a loud voice in university and city affairs," he said.

Carmen Ali

Excited about the prospect of new experiences, Ali believes that SAC has been an effective leader, giving UTM an executive vote and diligently examining health insurance issues. Ali said that SAC made the right decision in not choosing sides during the Bush Fiasco because they must represent the views of all students. According to Ali, SAC Erindale's "Yes" campaign was appropriate "because they used their position as leaders in a positive way and encouraged UTM students to vote for the Student Centre."

Carmen Ali

Bill Chow

Bill Chow wants to insure that Erindale's voice is properly represented at SAC meetings. He said that school spirit is at excruciatingly low levels and that this should be changed. Chow did not agree with SAC's position during the Bush Fiasco. "It was quite obvious that the students of U of T opposed the Bush degree," said Chow, "I feel that SAC didn't do enough to tell the administration that the dgree shouldn't have been awarded."

Bill Chow

Allan Craigie, incumbent

Allan Craigie, a director on SAC's 1997-98 board, said he feels SAC has been "hijacked" by special interests groups. He is running again to make sure the average student has a voice on SAC. Craigie believes that SAC has been effective in nearly all of its initiatives; it was democractic during the Bush Fiasco because it took a stand that embraced the views of all full-time students rather than cave in under the pressure of the vocal minority. Craigie said he understands the inner workings of SAC, making him able to represent Erindale students effectively.

Alan Craigie

Jason Cuddy

Jason Cuddy

Jason Cuddy wants to increase school spirit by giving away free stuff all in the name of fun.

Sommer-Anne Dhun

Sommer-Anne Dhun is running for a SAC position because she wants to maintain the success of this year's directors. She believes that SAC Erindale strived to make UTM a better place by mounting various events appealing to the diverse student body. For next year, Dhun wants to write a regular column in *The Medium* explaining what SAC is doing for students. She felt that SAC's neutral stand during the Bush Fiasco was not right because it was not characteristic of all students' opinions; however, she said SAC Erindale was right in supporting the Student Centre because the building will be important for students.

Sommer-Anne Dhun

Paul Kutasi

Paul Kutasi is running for SAC because he wants to improve the Erindale campus. He said that SAC accomplished most of its goals even though it lacked student consultation, most notably during the Bush Fiasco. He promised that if he is elected he will do his best to represent students' opinions. Concerning SAC Erindale's "Yes" campaign, Kutasi said, "SAC Erindale should have taken a stand on the issue *after* students spoke."

Paul Kutasi

Rufaida Mohammed

Rufaida Mohammed wants to "maintain the unique identity of UTM" by "actively representing the voice of the dynamic and diversified student body of Erindale." She said that she would focus on key issues until a resolution is brought about. Mohammed commented on the Bush Fiasco by saying that "SAC could have operated an 'outreach' concept to ensure that the various opinions on this issue were heard."

Rufaida Mahammed

Steve Pontet, incumbent

Steve Pontet, having served as a SAC director this past year, feels that his experience will be an asset to next year's SAC board. He applauded SAC's accomplishments, but said that he would "like more involvement from the students" so that SAC can better represent Erindale. He said that SAC's neutral stance during the Bush Fiasco was reflective of how student representatives felt. Regarding the "Yes" campaign, he said, "SAC Erindale took the 'Yes' campaign to guide students to what we felt was a good interest."

Steve Pontet

Rick Scavetta

Rick Scavetta is running for SAC because the position "is an opportunity whereby students can have more control in the way the school is managed." He said that he believes his opinions are held by the majority of students. He also said that UTM needs to become more politically active; a lack of information and advertising has been detrimental to student activism at UTM, which he would work to cure.

Rick Scavetta

Ziyaad Vahed

Ziyaad Vahed said that SAC has done an effective job in representing students on many issues around campus, such as the Student Centre, tuition fees, academic excellence, and improvement of campus wide services, though he disagreed with SAC's position on Bush's honorary degree. Vahed said that he would work towards implementing change in the areas of diversity. "I believe that this campus must do more to address the needs of a changing UTM. New faces and new cultural backgrounds are appearing evcryday. Policies on issues of gender, linguistics and the physically challenged have to be made and implemented," said Vahed.

Ziyaad Vahed

Other candidates

Anwar Ahmed

Next Week: Profiles of the SAC Presidential/Vice-Presidential tickets

Chris Ramsaroop/Andrea Moffat
Mike Sokolski/Rob German

CAREER CENTRE ◆ MISSISSAUGA CAMPUS

'98 GRADS!
LOOKING FOR EMPLOYMENT?

The Recent Graduates Employment Service (RGES) lists full-time job opportunities for University of Toronto graduates up to two years after graduation. Register for RGES by attending one of the 1/2 hour orientation sessions listed below.

- Tuesday, March 31st or Tuesday, April 2nd at 4pm
- Tuesdays, Wednesdays and Thursdays at 4pm starting on April 7th and continuing throughout the month of April

All Sessions Take Place In The Seminar Room In The Career Centre

NOTE: Workshops to help you with your job search will be available in May.

MARCH WORKSHOPS

Discover Your Skills & Options: March 16th (M), 12-2
Identify what your skills are and find out the potential career areas where you can use these skills.

How To Identify Work Opportunities: March 18th (W), 5-7
This workshop helps you develop effective methods for locating work opportunities that are not advertised.

For a complete list of workshops come to our office!

Contact the Career Centre at (905) 828-5451
or drop by Room 3094.

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Board of Directors

Notice

MEDIUM

The nomination period for **five student positions on *The Medium*'s Board of Directors** ends today at noon. Applicants must be full-time students *or* have paid the corporation's $7.25 fee. Pick up a nomination form at *The Medium* office in the Crossroads Building.

The election, open to all full-time Erindale students, will take place on Thursday April 2 from 10 a.m. to 4 p.m.

ECSU's candidates discuss plans for next year

College Affairs Commissioner and Advertising contested

Editor's note: A notice was given to all the candidates that The Medium was going to publish profiles of each of them based on interviews. Joey MacCuish, running for the position of Advertising Director failed to respond to the notice.

BY ROBERT PRICE
PHOTOS BY VICKI SCHELSTRAETE

Jason Botelho, candidate for College Affairs Commissioner

Jason Botelho, a first-year student, says that he has plans to improve the effectiveness of the College Affairs Commissioner if he is elected. Botelho's main priority is to increase communication between ECSU and its members.

Jason Botelho

Botelho said that strong communication between ECSU and University media is an extremely important part of the job and he wants ECSU to make better use of the media and telecommunications available to them.

Regarding Radio Erindale, Botelho said that he hopes he can maximize the use of the station and make it a service readily available to students. "Hopefully," said Botelho, "I can fulfill the hopes and dreams of Radio Erindale." He wants Radio Erindale to continue to be financially responsible to students, noting that this year's College Affairs Commissioner, Scott Reynolds, didn't overspend on his budget.

"Socially, ECSU has done a tremendous job," said Botelho. He hopes to maintain the success ECSU has had in the campus' social spheres. However, in political realms, Botelho wants to insure that the student body is well represented. "If people have concerns, they would be free to contact me. I want to keep in touch with students; not leave them in the dark," said Botelho.

Patrick Osei-Owusu, candidate for College Affairs Commissioner

Patrick Osei-Owusu, a second-year student running for College Affairs Commissioner, believes that a grassroots approach is necessary to make ECSU relevant to students. "I've been observing how things have been done, and I've noticed the lack of a link between ECSU and its members," said Osei-Owusu. "If I'm elected, my top priority will be to let students know what ECSU stands for, and what ECSU is doing for students," he said.

Patrick Osei-Owusu

Osei-Owusu suggested that the best possible way to increase ECSU awareness is for the Union to strengthen relationships with clubs, because it is in clubs, he feels, that students connect best. Osei-Owusu said that students are involved in clubs, not ECSU and that for ECSU to represent student concerns, it must communicate with clubs on a regular basis.

He believes that this is a more effective means of keeping in contact with the student consensus, rather than through the more traditional approach of brochure, flyer and poster campaigns. Osei-Owusu pointed to the Student Centre referendum as an example in which the College Affairs Commissioner could have done more to publicize ECSU's stand. He said that a flyer campaign is ineffective because flyers are too often ignored.

As College Affairs Commissioner, Osei-Owusu said that he will publicize ECSU's events and positions through press releases and by word of mouth. However, he also said that as College Affairs Commissioner, he will do his best to publicize student concerns to the ECSU board, insuring that there will be a more representative student government next year.

Laurie Schirripa, candidate for Advertising Director

A SAC Erindale director who held a position on SAC's promotion commission, Laurie Schirripa believes that she is qualified for the job of Advertising Director.

Describing herself as "enthusiastic and creative," Schirripa said she would utilize technology to bring ECSU's messages to students quickly and efficiently. She plans to get ECSU's web page up and running (it has been dormant for most of the year). Advertising on the web, she said, is an inexpensive and environmentally friendly form of communication. Schirripa said that the web is the place where ECSU can both promote itself and, at the same time, provide a forum through which ECSU can communicate with students. For this reason she believes that it is vital that ECSU conquer the web.

Laurie Schirripa

Making better use of ECSU's advertising space is also necessary, Schirripa said. She believes that on some weeks, the advertising space ECSU buys in *The Medium* is not used to its full potential.

Regarding ECSU's overall advertising strategy, Schirripa would like to see more colour and more graphics used.

Not willing to limit her job to just advertising, Schirripa said that she "plans to market ECSU and make it more visible on campus. I like dealing with students and look forward to representing their views." With the imminent destruction of the Crossroads Building, and the relocation of all student groups inhabiting the building to the North Building, Schirripa said that now is the time for ECSU to grab hold of student interest if the Union wants to be a relevant organization in the next millenium. ECSU must capture the excitement of the new Student Centre; she believes she is the candidate that can do this.

ECSU Acclamations:

President: Mike Giordano

Vice President of Administration: Rossana Bisceglia

Vice President of Finance: Pedro Tavares

Clubs Administrator: Vikas Kalra

Special Projects Director: Preena Chauhan

Services Coordinator: Rita Boulos

EDDIE'S TATTOO REMOVAL
555-0710
Have one too many, and you might do something you'll regret later.
KNOW WHEN TO DRAW THE LINE
Labatt

Clubs Corner

The Poets Society

Come one, come all to The Poets Society's informal poetry reading. If you can hold a pen, put your thoughts down on paper and would like to share your poetic genius, or if you just want to listen, please join us in Room 2068B (Fireplace Lounge, near the Study Hall) on Wednesday, March 18th from 12:00-1:00 p.m. We'd love to see you there!

Attention ELASA Members!
Nominations are open until March 16 for the following positions:
President, Vice-President, Treasurer, Social Director, Public Relations and Secretary.
If interested, apply through e-mail at ecelasa@mail.erin.utoronto.ca.
Voting will take place Wed, March 18th, during the Latin American Expo between noon-2 p.m. in the Meeting Place.
Don't forget, tickets on sale for the ELASA-SPSA Semi-Formal between March 15-20/98.
Tickets for the April 3rd event are only $30.00, and quantities are limited.

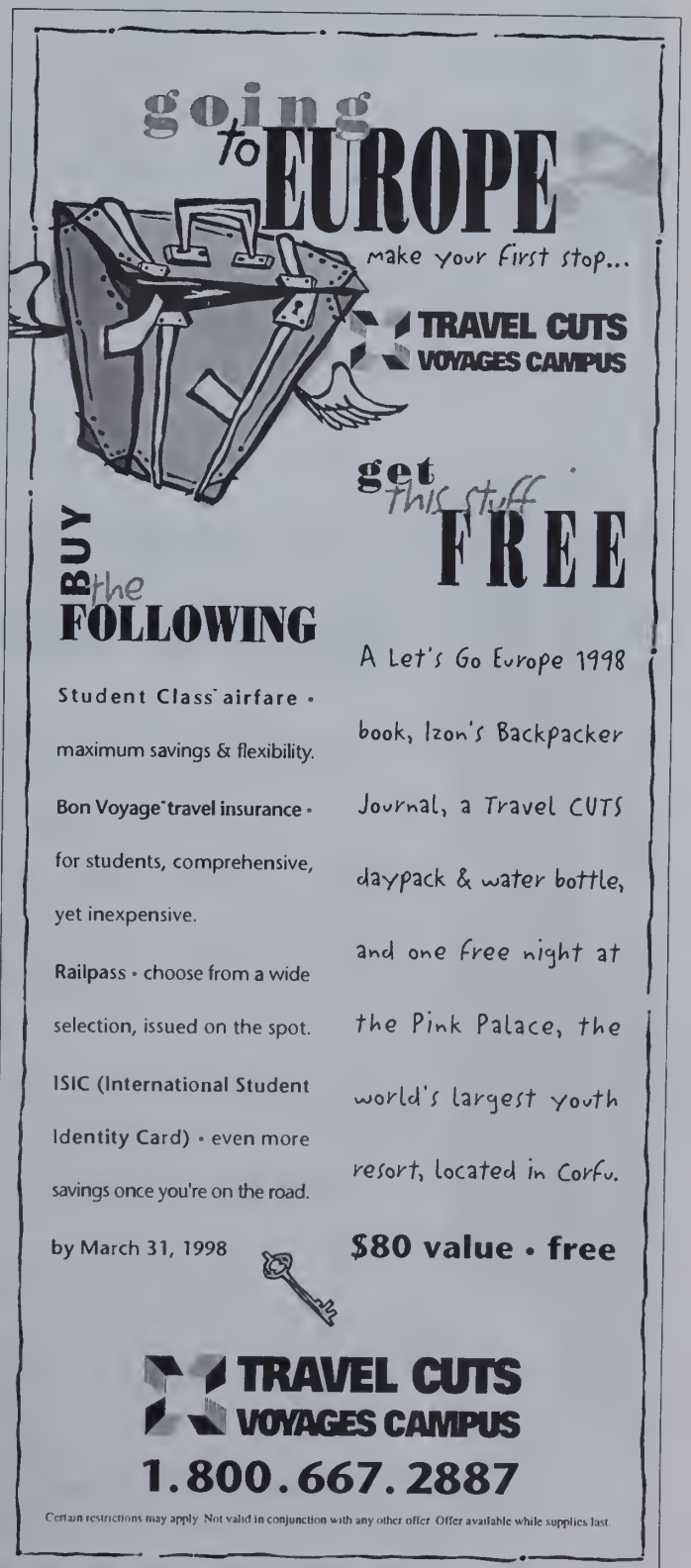
Lifeline Christian Fellowship would like to invite you to join us. Our offices are open Mondays to Fridays, and you can drop by to chat and have a cup of coffee. The office is in the Crossroads rm 48. Our group meets Mondays at noon and 1 p.m. for friendship and Bible study. Interesting topics are addressed weekly, so don't miss your chance to ask questions and share your comments. We'll be delighted to meet you (refreshments are provided!).

P.A.U.S.E.

P.A.U.S.E. would like to extend Congratulations to Oleg Igosher for winning 1st place in our Web Page Designing Contest! Second place winners were David Faye, Salmaan Ahmed and Jitesh Ghai. P.A.U.S.E. would like to thank all those who submitted entires.

THE CONTROVERSIAL TOPIC OF JIHAD
ON MARCH 20, 1998 AT 6 P.M., THE MSA WILL BE HOSTING A SPECIAL GUEST LECTURE IN 137K (KANEFF BUILDING). THE TOPIC WILL BE JIHAD ALL ARE WECOME. REFRESHMENTSLL BE AVAILABLE. FOR MORE INFORMATION, CONTACT: ecmsa@mail.erin.utoronto.ca

CLUBS, RUN YOUR AD IN CLUBS CORNER. CONTACT SCOTT AT *THE MEDIUM* FOR MORE INFORMATION AND DEADLINES!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Student Class airfare • maximum savings & flexibility.
Bon Voyage travel insurance • for students, comprehensive, yet inexpensive.
Railpass • choose from a wide selection, issued on the spot.
ISIC (International Student Identity Card) • even more savings once you're on the road.
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A Let's Go Europe 1998 book, Izon's Backpacker Journal, a Travel CUTS daypack & water bottle, and one free night at the Pink Palace, the world's largest youth resort, located in Corfu.
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Guest speakers discuss Jihad; fraud, theft and harassment

Special guest lecture on Islamic Jihad

BY SHAHBAZ ALIKHAN

On Friday, a special guest lecture will be held at the Kaneff Building in lecture hall 137. The keynote speakers, Hussain Hamdani and Abdul-Rehman Malik, will be addressing the highly publicized and controversial topic of Jihad in Islam. The ongoing crises in the Middle East have brought this concept to the media forefront and international politics. Both speakers are renowned for their knowledge on this subject.

Hussain Hamdani is a law student at the University of Western Ontario and has a Masters degree in Middle Eastern Politics from the University of Toronto. Hamdani has travelled throughout the Middle East and has studied in Yeoman, Palestine, and Iraq. During his tenure as a lecturer, he has become widely regarded for his comprehensive knowledge and perspective on this subject matter.

Abdul-Rehman Malik is also well-reputed for his extensive insight into Islamic studies. He has attained his Bachelors' degree in Political Science from the University of Toronto. Malik has served for two years as President of the Muslim Students Association on the St. George campus. Currently, he is pursuing a teachers' degree at U of T.

This evening promises to be both interesting and thought provoking. Listeners will be given the chance to enlighten and enhance themselves on the topics under discussion. They will also be given the opportunity to engage in a question-and-answer period.

The lecture begins at 6 p.m. There is no entrance fee and refreshments will be available.

Campus Police Reports

March 2, 10:05 a.m.: Fraud: A vehicle belonging to a male student was towed from parking lot #8 after being found displaying a photo-copied parking permit. The student was later warned regarding this offence.

March 5, 9:20 a.m.: Medical information: Health Services informed the Campus Police office of a death of a student in a traffic accident that occurred during the early morning hours of this day.

March 5, 7:20 p.m.: Suspicious circumstances: A female student attended the Campus Police office to report the suspicious actions of a male in the library. The male was gone on arrival of an officer.

March 6, 1:50 a.m.: Suspicious circumstances: A female resident of phase 1 reported a male hiding in some bushes near her house. Four males were reported running from the scene prior to the arrival of officers. The males were gone on the arrival of officers.

March 6, 4:00 p.m.: Theft under $5000: A staff member attended the office to report the theft of a chemistry scale from a lab in the South Building.

March 6, 8:05 p.m.: Criminal harassment: A female student called the office to report being harassed by a female member of a Religious Sect.

Tell us what's new
The Medium
828-5260

These people are winners in ECSU's
"Anti-Racism Day Draw".
Please come to ECSU to
pick up your prizes.

Douglas Dias
Nancy Chan
Manisha Lalla
Laurence Lak
Ajeet Sidhu
Nadia Naqui
Sabahat Jafri
Hardeep Gosal
Asim Siddiqui
Lindsay Trim
Bambi Velasquez
Leila Elbard
Shaun Linsao

ESCU
GENERAL MEETING
See what we've been doing,
tell us what you want done!
Dates & times will be coming your way!

This Thursday the 19th, SAC is
welcoming everyone at the pub!
The first 200 get in for free AND
the first round's on SAC!
You gotta love it.

This week at the
BLIND DUCK
pub
Toonie O'Tuesday
Drop by the Duck for a wee
touch of the Emerald Isle!
Special guest appearance
by "Hadrian's Wall"!

All ages are welcome and
there's no cover at our St.
Patrick's Day Party!

ON WEDNESDAY,
THE 18TH, COME
OUT AND HEAR
ERINDALE'S OWN
PLUNGER
BATTLE OF THE
BANDS WAS JUST THE
WARM-UP!
All ages and no cover!

ECSU ERINDALE COLLEGE STUDENT UNION
University of Toronto at Mississauga
You can contact us at our e-mail address: ecsu@credit.erin.utoronto.ca or call us at: 828-5249

1998 ELECTIONS
SAC/Governing Council

March 24 & 25

Meeting Place Poll
open 10am to 7:30pm

North Cafeteria Poll
open 10am to 6pm

March 23 & 26

Governing Council Election ballots only

Meeting Place Poll
open 4pm to 7:30pm

Exercise your right to vote!

Bring Your Student Card (not your SMART Card)

Governing Council Elections Candidates' Statements

The candidates were invited to submit statements of 100 words or less.

Full-time Undergraduates* - Arts and Science

* Full time for Governing Council election purposes is defined as 4 or more full-course equivalents over any two terms.

Two students to be elected (may not be from the same College)

Peng Fu (Victoria College)

Repeated increase in academic and non-academic fees, continued extension of corporate influence in university affairs, and lack of commitment to student aid programs have strained the partnership between students and administrators in recent years. My experiences as an executive member of many student associations, coupled with my candid and outspoken nature, makes me well qualified to voice these concerns in Governing Council. I will be dedicated both to representing the needs and views of all full-time undergraduates and to strengthening the relationship between students and the administration. With your vote, I will be your voice in Council!

Michelle Pensa (Trinity College)

I am committed to maintaining accessibility at U. of T. by fighting any fee increases and ensuring that needs-based scholarships and grants are created and maintained. My commitment to accessibility extends beyond the issue of tuition and grants to include a promise to make myself accessible. Too few students understand the Governing Council and what it does. As student governor, I promise to hear my constituents and make the G.C. process transparent to them. Make a difference with your vote and I promise I will too.

Sally Safa (New College)

A member of Governing Council this year I have been dedicated to and concerned about student needs. I have served with great dedication on eight committees including vice-president students, ombudsperson and appeals. Through involvement with Student Council I have been an attentive listener to views of students. Making change has been a challenging experience and I assure you that I have diligently expressed our interests on the committees in which I have participated. With your support I will use the skills gained this year to effectively represent our views next year.

Priya Suagh (University College)

Accessibility, equality, and diversity are crucial to fostering a better university community. We can only achieve this through strong leadership, accountable to the students. My three years of experience in student government have prepared me to effectively represent students' needs and views. In the face of under funding and tuition increases, it is critical that students' concerns are constantly raised in Governing Council. I am dedicated, motivated, and energetic. I will be a voice that will fight to advance students' interests.

Part-time Undergraduates*

* Part time for Governing Council election purposes is defined as less than 4 full-course equivalents over any two terms

David Blair

David Blair served as a director of APUS for five years, including one year as President. He also served two terms on Academic Board of Governing Council. He has worked to improve course selection, strengthen the voice of student governments in the administrative of students services, and spoke out against government cuts to universities. As a governor, he would seek alternatives to steep fee increases, and work to ensure that part-time students receive their full share of student aid. A B. Comm. student at Woodsworth College, David is committed to ensuring the vitality of part-time education at this university.

Eugenio (Gene) DiMira

Dear part-time student, I hope you select me as your representative to the Governing Council of the University of Toronto. I feel that my experience, energy and dedication to the student body will provide a valuable contribution to the issues which face you. As your representative, I plan to increase communication with the student body on all major items in council through a World Wide Web page, monthly contributions to campus publications and conducting surveys. My email is always waiting for your input and I hope to be your representative.
eugenio.dimira@utoronto.ca

Nancy Watson

I will be an effective advocate for part-time students at the Governing Council because:

1. I have 10 years experience studying part-time.
2. I have been a Class Assembly Representative, Board of Directors member, Vice-President and finally, President of the Association of Part-time Undergraduate Students, as well as your governor since 1996.
3. During my two year presidency, I met and worked with many members of the Administration, as well as provincial and federal government education ministers.
4. I share many of your concerns: rising tuition, course availability, increasing class size and child care availability to name a few.

Remember-to cast your vote!

SAC & GOVERNING COUNCIL

ELECTIONS

MARCH 24TH & 25TH, 1998

POLLING STATIONS

LOCATIONS & HOURS

- Architecture
- Athletic Centre
- Dentistry
- Earth Sciences: Auditorium
- Education: 371 Bloor
- Erindale: Meeting Place* & North Cafeteria
- Engineering Cafeteria
- Hart House
- Innis
- Koffler Centre
- Law: Library
- Lash Miller*
- Mclennan Physical*
- Med Sci Lobby
- Music
- New College: Classic St.
- Nursing
- Pharmacy
- Phys. Ed.: Benson Building
- OISE: 252 Bloor St.
- OT/PT (close @ 5pm)
- Robarts*
- Scarborough: Meeting Place* & R. Wing Library
- Sidney Smith: East Lobby*
- Sigmund Samuel*
- SMC: Brennan
- Trinity: Buttery
- University College: JCR*
- Victoria: Northrop Frye
- Woodsworth*

10:00AM TO 6:00PM (EST)

*GOVERING COUNCIL POLL OPEN UNTIL 7:30PM (EST)

REFERENDUM QUESTIONS

QUESTION 1

In order to continue the Students' Administrative Council's (SAC) Student Health Plan at U of T at the current levels of coverage, a rate increase of $10.57 (plus applicable tax) is required. The card will be mailed to all full time undergraduates.

To permit this, SAC needs your authorization to allow the increase under the following conditions:

1. Any member who already has similar health insurance coverage will have a well publicized opportunity to receive a full refund of the total fee charged

2. In order to maintain the Plan in future years, the SAC Board of Directors will be allowed to decrease or increase the fee, to a maximum of 10% annually.

Do you agree to authorize the collection of the one-time fee increase of $10.57 (plus applicable tax) to continue the current health plan coverage?

QUESTION 2

The Students' Administrative Council at U of T has secured the option to implement a Pay-direct Dental Program for all Full Time Undergraduate students. This program, with your approval will allow you the student to visit the dentist of your choice.

To permit this, SAC needs your authorization to collect an annual premium of $65.25 (plus applicable tax) under the following conditions:

1. Any member who wishes to not participate in the program will have a well publicized opportunity to receive a full refund of the total fee charged.

2. In order to maintain the Plan in future years, the SAC Board of Directors will be allowed to negotiate a decrease or increase in the premium to a maximum of 10% annually.

Do you agree to authorize the collection of an annual fee of $65.25 (plus applicable tax) to implement a dental program?

QUESTION 3

Do you agree that the following amendments be made to Governing Documents of the Students' Administrative Council?

Rules of Procedure / Section 4.04(a)

Delete the phrase: "except for a Director elected in a by-election,"

Section 11.01(c)

Add: (ii) Notwithstanding section 4.04(a), upon resolution of the Elections Committee, if no member is nominated to fill a vacancy from among the members of the Constituency to which the vacancy applies, nominations for a member to fill such vacancy shall be reopened and a member of the Corporation who is not a member of such Constituency may be nominated and elected to fill such vacancy, provided that no member may be a candidate in more than one Constituency during this second round of by-elections.

By-Laws / Article X / Section 2

Add: (iii) An amendment, repeal or re-enactment of the following sections of the Rules of Procedure shall be effective only upon approval thereof by the Governing Council:

Parts	II	2.01
	III	3.03 (a)
	IV	4.06
	XI	11.01, 11.02
	XIII	13.04, 13.08, 13.12

PRESIDENTIAL FORUMS

CAMPUS	LOCATION	DATE	TIME
Erindale	Meeting Place	March 17th	12-2pm
St. George	Hart House, Debates Rm	March 18th	12-2pm
Scarborough	Meeting Place	March 19th	12-2pm

COME OUT AND VOTE FOR:

Students' Administrative Council

SAC

- ✓ Presidential ticket
- ✓ Board of Directors
- ✓ Referendum Questions

Governing Council

- ✓ two full-time Arts & Science students
- ✓ two Professional Faculty students
- ✓ two part-time Undergraduate students

VELUT ARBOR ÆVO

GOVERNING COUNCIL

VALID STUDENT CARD REQUIRED TO VOTE (SMART CARD NOT ACCEPTABLE)

Issued on the authority of Danny Papagiannis, Chief Returning Officer, 1998 SAC General Elections & Susan Girard, Chief Returning Officer, Governing Council Elections

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EDITORIAL

MEDIUM

VOLUME 24 ISSUE 23 CIRCULATION 5000 MARCH 16, 1998

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Tips for success

Being the closest observers of campus life this year, *The Medium* is in a good position to see student politicians from different points of view. We, on the staff, are students ourselves; we take the same path as everyone else and can look at student groups from that perspective. But unlike the average student, who reads the newspaper to find out what's going on, we investigate and educate ourselves about the issues on campus.

In this position, we feel we can offer constructive criticism of Erindale's student politicians this year. Not all of them failed, but those who did know who they are.

To the newly acclaimed ECSU members, and future SAC Erindale directors, here are some simple tips on how to succeed next year:

Know your job's description well. At the very least you must complete certain requirements during the winter session. This sounds basic, but a certain 1997-98 ECSU council member didn't have a clue as to what he was supposed to do for most of the year.

Know how your council works. Read your council's by-laws. Everyone is governed by rules and even the best ideas will not be passed if they aren't submitted according to the rules. Follow the official procedures of your council with regard to any matter.

Attend all meetings relevant to students. There are numerous University meetings and councils that allow student politicians to voice their concerns to the administration, and even vote on issues. While these meetings aren't very glamorous (actually they can be very boring at times), they can be used as tools to make changes for students. Attendance is vital. If the President or Vice-Presidents can't attend, they should send a representative.

Know what is going on at the whole University. There's no need to become isolated from the downtown campus because of the distance. Force yourselves to read the newspapers front to back each week to keep abreast of the problems facing students.

Be proactive, not just reactive. Most of ECSU's positions are acclaimed, so these candidates were spared in having to come up with campaign promises. But it's imperative that council members come up with plans for next year. Of course, a council member will not be able to stop tuition hikes on his or her own, for example, but adding his or her voice to the chorus of voices against tuition increases can help. Without a plan or goals, councils float aimlessly through the year. Make things happen–don't just wait for students to bring their problems to you.

Report on ECSU

ECSU's "great successes" this year were pub nights, pizza days, and free sub giveaways. There's nothing wrong with improving the social aspect of school (it's important too), but we didn't hear anything from them about the bigger issues that faced the campus. The students' union needs to speak up on issues.

They didn't express any opinion on: the Bronte College residence situation (are students going to get screwed again?), rising tuition fees and reduction in teaching time for profs (thankfully, some residence dons went beyond the call of duty to investigate these issues), and the Canada-wide tuition hike protest, endorsed by SAC.

What ECSU calls its "biggest success" was the Student Centre referendum. Yet, they purposely took a limited role in the campaign. We can't give them the whole credit for organizing it since it was a SAC Erindale, PTS@UTM, residence, ECSU, and University effort; we can't give them credit for the majority "yes" result because they said during the campaign that they were taking a "neutral" stand on the issue.

ECSU had a very successful orientation in September, but it seemed to take so much energy out of the council that they didn't do much more after that. Orientation is important, but it's only one event. At the end of the year we are left scratching our heads, wondering what this council did politically.

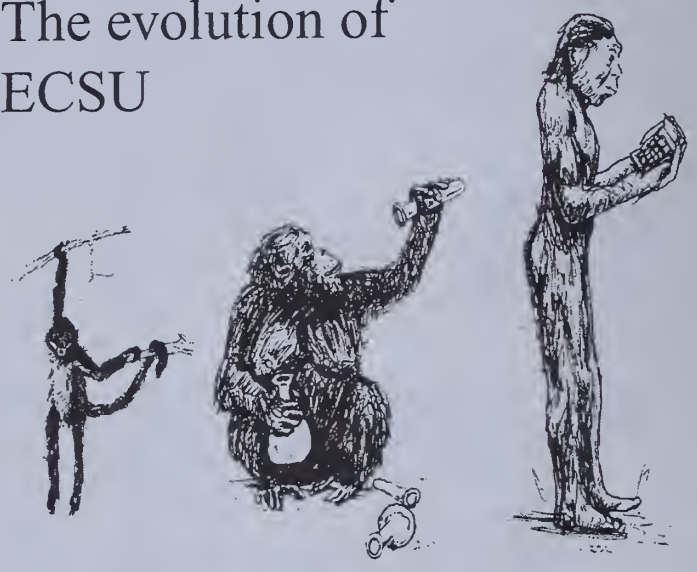
All of those free food days could be used to spread information about the political causes that ECSU will take on (hint, hint). For example, ECSU could provide pamphlets about fighting tuition hikes, along with the free food. If ECSU comes up with a goal during the summer (we hope it is to make improvements for the students in the classroom or in their wallets), they could utilize their already solid social foundation for support. Even if their ability to make change is small, it doesn't hurt to lend their support in writing, to the various causes that are floating around the University each year.

Next week: The Students' Administrative Council (SAC).

The Medium is published weekly by Medium II Publications, a non-profit, incorporated student organization. Membership includes all full-time students registered at Erindale College. The opinions expressed within are those of the writers and editors and do not necessarily reflect those of Medium II Publications. *The Medium*'s mandate includes informing students of local and national concerns, and giving Erindale College students an opportunity to practice journalism. National advertising provided exclusively by Campus Network.

I wonder if I'll get any letters from the Creationists next week. Hey Scott, what's your problem with Jimmy Ray? Don't you realize his creative musical genius? Thanks for the story, Grant!

The evolution of ECSU



Will it go any further?

Mark Wilson

Letter to the Editor

To the editor:

Re: "Director clarifies his record," March 9.

With an air of supreme certainty tempered by sublime ignorance, SAC Director Allan Craigie states, "I doubt that anyone would expect me to place SAC before my education." Quite obviously he assumes that his "constituents" or 'peasants' have no difficulty deferring their best interests to his inability to organize a work schedule. Now this is neither rare nor shocking, but in this instance it should be seen for what it is. Craigie is attempting to replace the collective ideal of the polis with the cult of the individual: himself; while he willingly reaps the benefits of student office, he dismisses the rules that define his 'accountability' by saying, 'I am too busy.'

In response to his fear that his absence from meetings might be "misconstrued to mean that [he lacks] any commitment to SAC, in general, or Erindale, in particular," I say construe away. Clearly, he is trying to conceal his contempt for democratic government in the style of Senator Thompson.

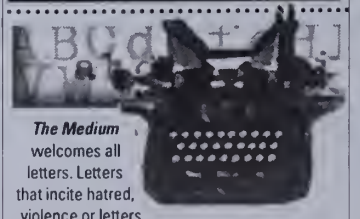
And if there is any truth to Craigie's statement that he ran for SAC because he "was disenchanted with how the system operated," then he must ask a question he probably does not want to answer: "How does placing personal concerns before those of the students who elected you work to the benefit of the system?" Once again, padded resumes triumph in the struggle with duty and obligation.

I will agree with one thing he wrote: he does indeed command a "powerful and outspoken voice" in the tradition of Grover Cleveland who said: "The lesson should constantly be enforced that though the people support the government the government should not support the people." Please Allan, don't concern yourself with anything so boring as the administration of your office.

Come re-election time, I trust that students will remember how Craigie clarified his position.

John Morris

Letters to the Editor



The Medium welcomes all letters. Letters that incite hatred, violence or letters that are racist, homophobic, sexist, or libelous, will not be published. Letters may be edited for brevity, and/or coherence. Please submit letters on disk.

The domino effect of Charest's decision

BY PAUL KUTASI

Within the next few weeks, the landscape of Canadian politics may change dramatically. The leader of the federal Progressive Conservative party, Jean Charest, is being offered a role at the helm of the Quebec provincial Liberal party. There has been an opening in the party's leadership since Daniel Johnson resigned from the position. At the time of this writing, Charest has only said that he is still considering the position. Assuming that Charest does take the position, the impact of this decision will be very significant.

Jean Charest is the most well-liked politician in Quebec. He is the best politician we have to take on Canada's version of Benedict Arnold, the traitor know as Lucien Bouchard. Bouchard's governing party in Quebec–the Parti Quebecois–wants to have another election so they can have another referendum on Quebec separation. With Charest as Bouchard's opposition, the provincial Liberals are in good shape to defeat the PQ in the next Quebec election. A Liberal win would mean a temporary end to referenda. If Charest does take the job as Liberal leader (and eventually premier) the Quebec situation will quiet down for some time. As a country, we can then focus on more important issues, such as the economy and unemployment.

> If they really want a stable party, they should get a premier like Mike Harris or Ralph Klein. Nonetheless, Klein would only be successful in Alberta, and Harris wouldn't stand a chance anywhere.

If Charest leaves the Conservatives, not only will Quebec politics change, but so will federal politics. If Charest vacates his position as Conservative leader, it will mean downfall to the federal Conservative party.

Charest is the only capable leader they have right now. Charest has the best political skills in the country. If he leaves, there is no one to fill his position. Who can they call upon to take over the party? Brian Mulroney? No way. He is the most hated Prime Minister of all time. Comeback Kim Campbell? Please, don't make me laugh. Current MP and former Saint John mayor Elsie Wayne? She is about the same age as Hazel. If they really want a stable party, they should get a premier like Mike Harris or Ralph Klein. Nonetheless, Klein would only be successful in Alberta, and Harris wouldn't stand a chance anywhere. The likelihood of those two leaving their current jobs is slim (although Harris will most likely lose in 1999). Charest is the only one that could take the Conservatives to respectable party status. Without him, the party would be in disarray.

With Charest gone, it would mean that many other parties would take the Conservative party's place, the most obvious being the Reform party. Reform could take the right-wing vote and solidify more support in the future; therefore strengthening the party, although a good number of Conservatives would never become Reformers. Those who wouldn't, especially the Red Tories, would join the Liberal party. There is also a possibility that the NDP could win the Conservative support in the Maritimes.

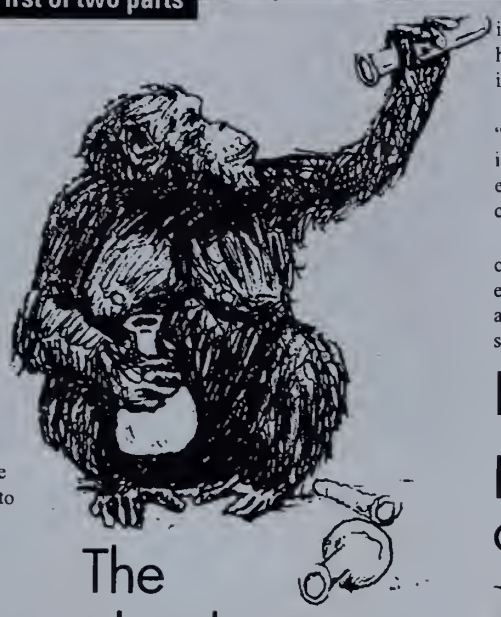
With Charest gone, there will be more regionalism than there is now. Instead of the Quebec versus the rest of Canada, each region could be pitted against the others. Reform in the west, Liberals mostly in central Canada, and the NDP in the East. The Liberals would be the only national party left.

There are both good and bad points to this turn of events. The positive reason for Charest joining the Liberals is that he will get rid of Bouchard (let's hope forever), and help settle the Quebec separation situation. On the negative side, Canada will become even more polarized, with many strong regional factions in the country. All of this because of one person.

PERSPECTIVES

Evolution: a passing cosmology?

First of two parts



The framework for existence

BY PAVI S. KUNDHAL

We have struggled for centuries with the concept of life and its development. To this day our origins are still debatable. Even the ideas of evolution and natural selection are on the hot-seat, under intense scrutiny from well-known critics.

Despite its world-wide acceptance, the theory of evolution is just another cosmology–a framework by which existence is interpreted–formulated by human beings to try to understand how they came to be. But other cosmologies have come and gone.

The Sumerian city-states were the first civilization to create a cosmology. And St. Thomas Aquinas' "Great Chain of Being" was the cosmology which prevailed in medieval Europe. Currently, evolution is widely acknowledged as the most likely cosmology to explain our development, yet it has its critics and opponents. This cosmology has, without a doubt, sparked wide-spread debate, challenging the beliefs which have ruled our society for hundreds of years. One of the major groups opposing evolutionary theory is the Creationists, who believe in the literal translation of the origins of life tailed in the Book of Genesis.

Unlike most other cosmologies, evolution is unique because of the scientific evidence that has come to its defense. Indeed, to the scientific community, evolution is the only credible theory to explain the origin of life. Within some halls, this theory is so sanctified that it has, ironically, become a form of religion and is no longer open to debate.

But don't try to quiet evolution's critics–one of the loudest is best-selling author Jeremy Rifkin, who claims evolution, like many cosmologies of the past, has outlived its usefulness and should be retired. In his book *Algeny* (1983), Rifkin examines Charles Darwin's well-known theories from a cultural as well as a scientific perspective.

Rifkin's writing tends to be anti-establishment, with dogma more prevalent than fact. In previous works, he has focused primarily on "hot buttons," playing on people's fear–his books serve to instigate rather than facilitate intellectual debate.

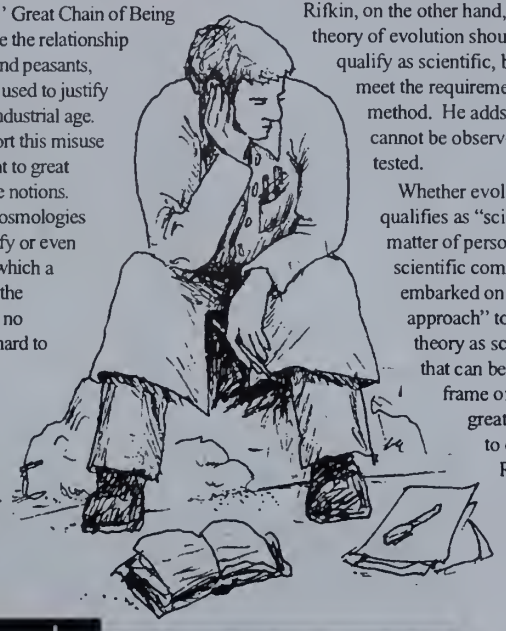
He first asks whether the theory of evolution by natural selection has been influenced by its cultural context. In other words: is it contingent on the social climate? Rifkin responds unequivocally: yes!

The cultural context

Charles Darwin was born in an upper middle-class household, when the industrial age was emerging. It was a time of social stratification and ascribed status as people left the rural farms to live in the cities. Economically, it was a time of great wealth for the English bourgeoisie, as the gap between the rich and poor was widening. In short, it was the start of the "new competitive" age.

Rifkin claims that Darwin's theory is culturally bound, that is, it is based on the assumptions and values of his culture. "Like every other scientist, Darwin approached nature, human nature, and society, with ideas derived from his culture," says University of Connecticut historian John C. Greene.

Just as St. Thomas' Great Chain of Being was used to legitimize the relationship between the church and peasants, Darwin's theory was used to justify the injustices of the industrial age. Darwin did not support this misuse of his theory and went to great lengths to dispel these notions. Rifkin believes that cosmologies are developed to justify or even canonize the way in which a society operates, and the theory of evolution is no different. He finds it hard to believe that the acceptance of evolutionary theory and the rise of the industrial age is merely a coincidence.



No one will argue that Darwin's theory may have been influenced by the social context in which he lived; however, there is no view that has not been influenced by culture or environment.

That said, the key point which weakens Rifkin's "culturally-bound argument" is that Darwin's theory is grounded in science. There is copious scientific evidence that adds credibility to evolutionary cosmology.

Rifkin does understand that if the scientific community claims that the evidence supports evolutionary theory, then his "culturally bound" argument is a moot point; yet, as he wonders, is the scientific evidence reasonable?

Does evolution pass the tests of science?

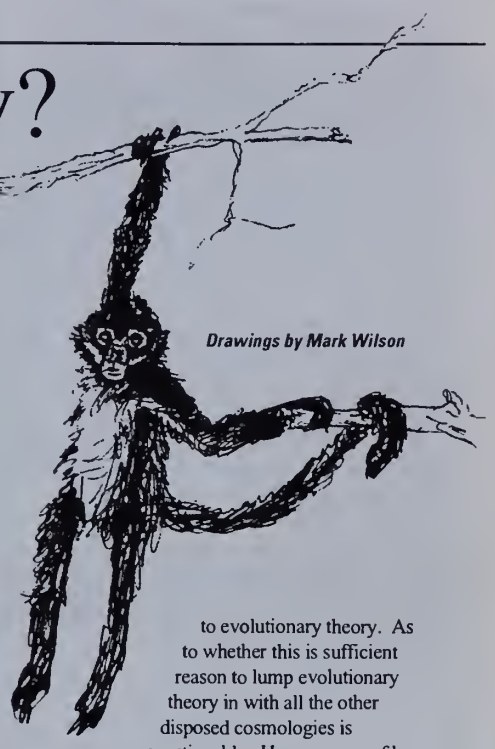
Rifkin's dispute of the "evidence" of evolution centers on the observation of the process itself. What does one use to determine the validity of a scientific claim? The scientific method.

The scientific method involves collecting data by observing phenomena, generating hypotheses and conducting experiments, or the comparison of data to verify or refute hypotheses.

Any science student knows that the "litmus test" to validate evolutionary theory as scientific has been to either find evidence to refute the theory or to think of an alternative explanation for the origin and development of life. This is the key point. If one can provide evidence that refutes the theory or can propose alternative explanations for the origin of life, it can be said that evolution falls within the realm of science. This *is* the case with the theory of evolution.

Rifkin, on the other hand, contends that the theory of evolution should not and cannot qualify as scientific, because it does not meet the requirements of the scientific method. He adds that the theory cannot be observed, reproduced, or tested.

Whether evolutionary theory qualifies as "science" or not is a matter of personal opinion. The scientific community has embarked on an "indirect approach" to qualify the grand theory as science, which is all that can be done. The time frame of evolution is so great that it's impossible to observe it directly. Rifkin is correct in that all of the rigours of the scientific method cannot be applied to evolutionary theory. As to whether this is sufficient reason to lump evolutionary theory in with all the other disposed cosmologies is questionable. However, proof by elimination (the indirect approach) should never be confused with proof by confirmation. The latter is definite.



Drawings by Mark Wilson

Two steps forward

What made Darwin's theory unique was not the notion of evolution (it had been proposed several times before); instead, it was that he had a mechanism to explain evolution: natural selection. Ernst Mayr explains the new "synthetic theory" of natural selection:

"The first step is the production (through recombination, mutation, and chance events) of genetic variability....Most of the variation produced...is random. The second step of natural selection [is] selection itself. In a population of thousands or millions of unique individuals, some will have sets of genes that are better suited to the currently prevailing assortment of ecological pressures. Such individuals will have a statistically greater probability of surviving and of leaving survivors than other members of the population. It is the second step that determines evolutionary direction, increasing the frequency of genes...that are adaptive at a given time and place, increasing fitness [and] promoting specialization...[and] what may be loosely described as evolutionary progress."

One major flaw with the mechanism of natural selection, says Rifkin, is that "superior" life forms have not completely eliminated those that are "inferior." Yet Rifkin's argument is weak because natural selection as a mechanism only claims that individuals who possess traits better suited for their particular environment have a greater *probability* of survival. Probability is the key word. Better equipped individuals are *more likely* to live. Nowhere is it stated or implied that "inferior" life forms have no chance of survival.

Next week, part two: The missing links in the evolutionary process.

Editorial Board

Election Notice

MEDIUM

The application period for positions on *The Medium*'s Editorial Board ends today at noon. The Candidates' Forum will be held this Wednesday March 18 at noon in *The Medium* office in the Crossroads Building. All candidates are required to make a speech and answer questions.

The staff election will take place on Wednesday March 25 from 10 a.m. to 4 p.m., in *The Medium* office.

Eligible voters are those students who contributed to seven or more issues in the first term, or at least five issues in the second term (including this issue). Eligible to vote are:

Christopher Allsop, Scott Arnold, Vinay Bhalla, Nelson De Sousa, Ryan Edwardson, Zain Fancy, Erin Finley, Cyrus Irani, David Kim, Duncan Koerber, Alex Lourenco, Richie Mehta, Nicole Miller, Corinna Netta, Robert Price, Heather Saunders, Vicki Schelstraete, Carol Seymour, Zaib Shaikh, Sebastian Szemplinski, Natasha Wong, Sijie Xu.

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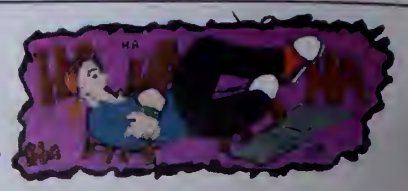
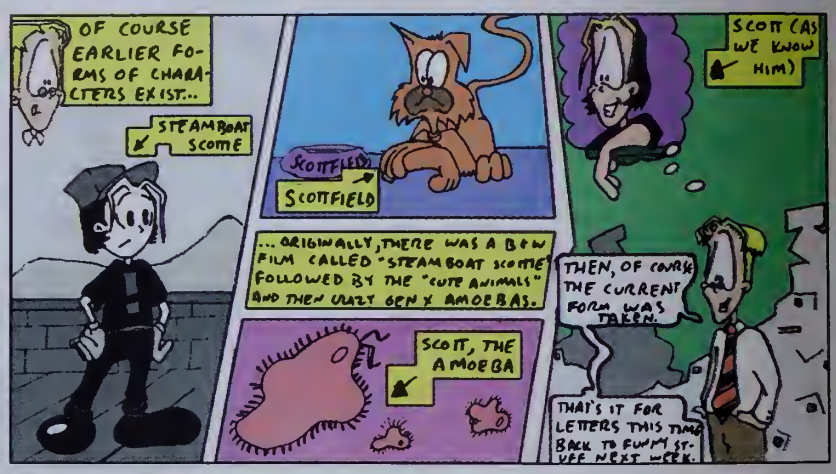
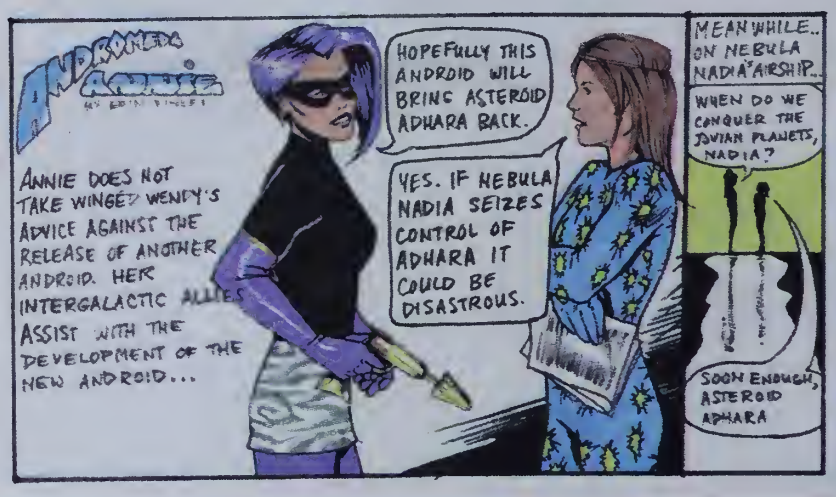


OF COURSE NOT, WE HAVE A SMALL MEXICAN SWEAT SHOP DO THE WORK FOR US.
BUT IF YOU WANT TO DRAW US, JUST TRY OUR EASY 3 STEP PROCESS.
3 Steps...

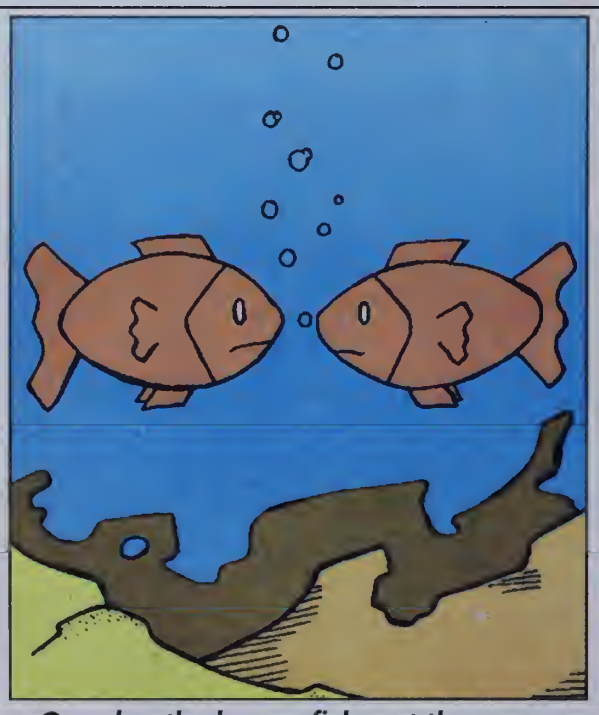

OF COURSE EARLIER FORMS OF CHARACTERS EXIST...
STEAMBOAT SCOTTIE
SCOTTFIELD
SCOTTFIELD
...ORIGINALLY, THERE WAS A B&W FILM CALLED "STEAMBOAT SCOTTIE" FOLLOWED BY THE "CUTE ANIMALS" AND THEN CRAZY GEN X AMOEBAS.
SCOTT, THE AMOEBA
SCOTT (AS WE KNOW HIM)
THEN, OF COURSE THE CURRENT FORM WAS TAKEN.
THAT'S IT FOR LETTERS THIS TIME. BACK TO FUNNY STUFF NEXT WEEK.

ANDROMEDA ANNIE

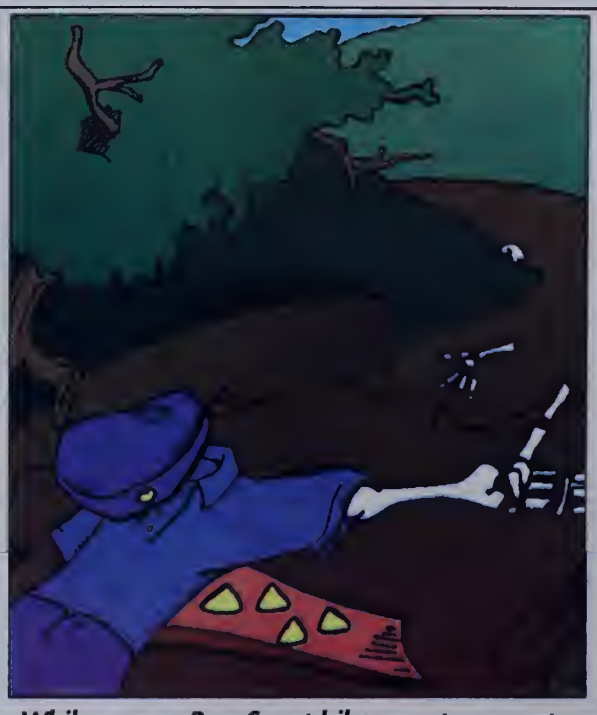

ANDROMEDA ANNIE
ANNIE DOES NOT TAKE WINGED WENDY'S ADVICE AGAINST THE RELEASE OF ANOTHER ANDROID. HER INTERGALACTIC ALLIES ASSIST WITH THE DEVELOPMENT OF THE NEW ANDROID...
HOPEFULLY THIS ANDROID WILL BRING ASTEROID ADHARA BACK.
YES. IF NEBULA NADIA SEIZES CONTROL OF ADHARA IT COULD BE DISASTROUS.
MEANWHILE.. ON NEBULA NADIA'S AIRSHIP..
WHEN DO WE CONQUER THE JOVIAN PLANETS, NADIA?
SOON ENOUGH, ASTEROID ADHARA

C'MON, NADIA. I'M TIRED OF LISTENING TO YOU JUST TALK.
ADHARA, NO! YOU'RE DAMAGING THE SKYSCAN... YOU ARE OUT OF CONTROL!
WRONG, HONEY. I'M JUST NOW GETTING CONTROL OF MYSELF.
NEXT WEEK: ADHARA TAKES CONTROL OF NADIA'S SPACECRAFT..

SKEWED VIEWS



One day the happy fish met the angry fish. Of course since fish don't have emotions, this was irrelevant, so both fish swam away as impartially as when they had first met.



While on our Boy Scout hike, our troop got a little hungry. As this happened, the smallest guy became fair game. He could sure run, and it took two sticks and a shovel to bring him down...but BOY was he tasty!

RECESS Special

By popular demand, a sequel to last weeks' "words that sound sexual". This week, OBJECTS that seem sexual, but aren't.

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Playing With Your Food

The Public's Genuine Concern Over Fake Foods

BY CORINNA NETTA

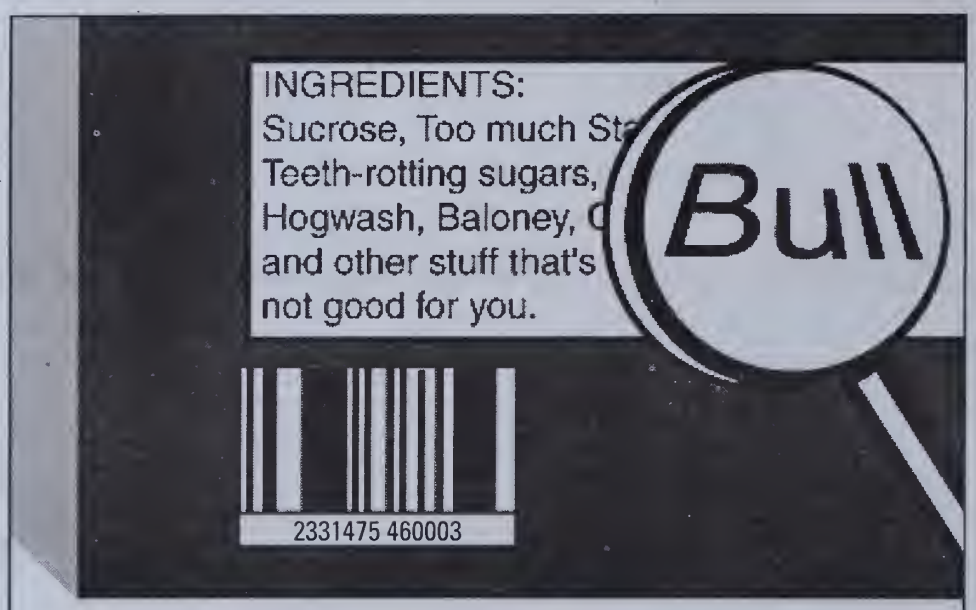
In recent years, the public has become consumed with nutrition and fitness concerns, while remaining oblivious to some of the contemptible modern practices of the food industry. While science has made revolutionary contributions to food production, serving to enrich the variety and quality of modern diets, other developments have been less palatable to the average consumer, having yielded more harm than good. Food adulteration has been an increasingly prevalent and controversial practice, endangering the health of consumers and the environment. Essentially, it is the process of adding impurities, foreign substances, and cheap additives to preserve, colour, and flavour food, bulking out the genuine article. According to the National Cancer Institute, the unsuspecting customer falls prey to nearly 15,000 substances that are added to foods during their growth, processing, and packaging.

> With regard to modern food, what we don't know may actually kill us

Food adulteration is not new to the food industry, having been practiced on a local and limited scale by wholesalers, retailers, and restaurateurs for years, as profit-seeking individuals sought ways to increase the quantity of scarce and expensive ingredients, while maintaining low prices. Originally, the additives were of natural origin, ranging from relatively benign substances to harmful ones. Pepper was adulterated with everything from mustard husks and juniper berries to "pepper dust," rumoured to be the sweepings of the storeroom floor. Pickles' appetizing green colour once came from copper. At present, many foods are tainted with natural contaminants of legally sanctioned amounts, however this does not make them any more acceptable to the unsuspecting consumer. E. Eidlitz, of the Kashrus Conscience, identifies some of the legal, all-natural compounds that wholesalers have permitted into their products in the United States. For instance, up to 60 aphids, thrips or mites are allowed to be retained during shipping and packaging of frozen broccoli. Up to 10 per cent of coffee beans can be shipped and processed with insect infestations. Tomato juice can carry up to 10 fly eggs per 100 grams. Packaged cereal can contain up to 9 milligrams of rodent exoreta and 50 insect fragments per 50 grams.

> If we continue to lose control over our right to know what falsehoods the food industry is feeding us, we will stand to lose much more than our appetites.

Under the guise of the generic term "natural flavouring," federal regulations have allowed for the existence of natural, though unsanitary, unsafe, and inappropriate ingredients. Governmental watchdogs like the U.S. Food and Drug Administration and Health Canada, which have been established to alert consumers to cases of fraudulent food practice, have often failed to be effectively vigilant on behalf of the consumer. Reay Tannahill, author of *Food In History* claims that "despite subsequent regulations on food purity in almost every country, independent venturers have continued to sidestep the law." Their negligence has often failed to halt the use of misleading and false advertising; incomplete ingredient lists; intentionally vague food labels; and sudden recalls on many food items after allergic consumers and consumer groups, sensitive to the issues, complained and compelled the food industry to action. Lately, several manufacturers have been accused of false labeling in their attempts to evade the law regarding food safety. McCain SuperFries, for example, labeled their fat-coated french fries "a healthy decision," a laughable attempt to mask fast foods as wholesome and nutritious. The action and lobbying of consumer groups have had to make up for the complaisance of governments where regulation is vague, enforcement is minimal, and detection is becoming increasingly difficult.



As consumers, should we accept what advertisers are really feeding us?

For years, the market had to live with natural fillers and food additives which consisted of everything from watering down baby formula to adding sawdust and ground bone to bulk up hamburgers. Various reasons have been given to justify the practice of food adulteration, almost none of which have originated from a market of consumers that is virtually ignorant of its existence. Natural additives are increasingly incorporated into foods for cosmetic appeal, serving to enhance a product's appearance and increase its saleability over competitors' brands. Manufacturers intentionally seek to thicken and bulk up their product, with the belief that the unscrutinizing consumer will prefer the long-lasting foaming beer, rich, creamy yogurts, and thickened, powdery juices over their natural versions. Natural additives, despite inciting feelings of disgust and revulsion if discovered, are relatively harmless, and bear few long-term consequences.

Faking It

The advent of artificial synthetic and/or chemical additives is cause for more genuine concern. As a result of the need for effective rationing systems during the Second World War, chemical additives and preservatives were discovered by scientists and nutritionists who aimed to rid foods of their natural imperfections. Thus, science aimed to eliminate the tendency of foods to become rancid and decay for the purpose of keeping war-afflicted populations from starving. One of the reasons for artificial additives and preservatives is to restore flavour lost through the increased processing of foods. Furthermore, the storage and transportation of packaged foods requires artificial agents to improve the visual appeal of foods after the long trek from farm to supermarket shelf. Ironically, additives are also gaining in popularity among a health-conscious market that demands the substitution of fattening ingredients with "non-fattening" alternatives.

> "Since World War II, we have increased our consumption of chemically altered foods from 10 per cent to 80 per cent of our total diet."
> –Jayne Benkendorf, author of *The Food Bible*

"Never in the history of mankind has the human body been exposed to such an array of unnatural and synthetic foods" asserts Jayne Benkendorf, author of *The Food Bible.* Increasingly, synthetic and chemically prepared food additives and preservatives are pro-

These are some of the more common artificial additives and preservatives that are appearing in increasing numbers of foods on our supermarket shelves. The average unsuspecting consumer remains oblivious to their extensive use, and unaware of the dangers they pose to public health. Reading labels and being knowledgeable about the additives to avoid is one of the best ways of protecting oneself from the uncertainties of modern food practices.

Aspartame
The newest and most popular of artificial sweeteners, it has been found that excessive ingestion can cause brain damage in children, the group most likely to encounter the sugar substitute in soft drinks, juices, gelatin, breakfast cereals, hot chocolate, and bubble gum.

Artificial Food Colours
With an estimated 95 per cent of added food colours artificial, additives like FD&C Yellow, Blue , and Red are used for everything from giving meat its red colour, to enhancing the skins of oranges. While most are considered legal, research has demonstrated them to be carcinogenic. With its increased use in recent years, it is believed that generations of children will grow up not knowing what real food looks like, and unable to detect the visible signs of foods going rancid.

MSG (Monosodium Glutamate)
Having gained notoriety from Chinese cuisine, MSG is commonly found in soups, frozen dinners, and canned soups. Most people often report headaches, stomach cramps, joint and chest pain, but research has shown a link to cancer, reproduction and fertility effects, and possible brain-altering effects.

Saccharin
An artiificial sweetener that was originallly banned, but returned to the market in response to consumer demands, it has been shown to cause malignancy in laboratory animals. It is generally found in any product advertised as "light" or "low in calories."

Aluminum
Used in various cheese sauces, spreads, and grated parmesans, aluminum allows foods to retain freshness. However, aluminum destorys brain cells, and research has linked aluminum deposits to Alzheimer's disease. Consumers should also be wary of purchasing beer and pop in cans, as their acidity has been found to leach aluminum.

Sodium Nitrates and Nitrites
Both are used commonly to preserve cured meats, serving to impart a specific taste and pink colour to salami, weiners, pepperoni, bacon and other meat products. Both, however, can be deadly, as they combine with stomach acids to produce strong carcinogens.

Sulfites (sulfur dioxide, potassium bisulfites)
Despite being effective preservatives and antioxidants that prevent food discolouration, ingestion of the substances causes severe headaches, abdominal pain and faintness in vulnerable consumers, as a result of allergies and/or asthma. Despite 17 deaths as a result of sulfites, their use persists in dried fruits, fruit snacks, wine and beer.

In attempts to avoid the dangers of additives and preservatives, many consumers are turning to common sense practices; buying more natural, unprocessed foods and returning to home-made meals is just one of the alternatives to remaining complacent about contemptible modern food practices. The public's articulated demand for additive-free, hormone-free organic products is a response that has often proven to be highly effective.

liferating on grocery shelves within three to four years after receiving laboratory approval, long before the effects of long-term consumption on humans can be realized. Particularly harmful is the lack of disclosure of supplementary ingredients, wherein hyper-allergic individuals are finding extremely difficult to isolate a trigger ingredient from the artificial blends and fabricated concoctions appearing on store shelves.

In addition to food additives and preservatives, certain processing techniques which remove particular ingredients to enhance transportation and shelf-lives, are becoming standard practice for much of the food industry. The common processing of grains, where rice and sliced bread are polished to remove their drab-coloured outer sheath, results in the removal of most of the vital nutrients. Such a practice, unbeknownst to the greater population of consumers, can potentially lead to disease from specific vitamin and mineral deficiencies. Despite the unprecedented amount of research in modern times into the identification and isolation of essential vitamins and minerals, little effort has been made to ensure that the vitamin content of various foods is retained. Consumers may stand to encounter increased incidence of malnutrition in the years ahead, for if particular foods are ingested for their nutritional value, the removal of essential nutrients may mislead people into believing that they are obtainig adequate nutrition levels.

Preserving Our Health

Consumers may feel overwhelmed and powerless to cleverly disguised food additives and what seems a limited choice of alternatives to combat the fallacies of the food industry. One of the keys to revealing the hidden truths behind various foods may require that consumers hunger for increased knowledge about food adulteration. There is a vast literature on the subject that can serve as a guide to consumers about which foods are best avoided. Geri Harrington, author of *Real Food, Fake Food, and Everything In Between* examines ways to circumvent the food industry's investment in the falsification of foods and advertising lies. According to Harrington, one of the first steps to identifying the harmful ingredients that constitute our modern diets is to look to the product label for its nutrition information and contents. Harrington suggests that it is best to avoid or substantially limit foods with the following features. Foods with a fabricated name, like Miracle Whip, Spam, or CheeseWhiz, or with misspelled words like King Krab are obvious imitations, brimming with additives and preservatives. "New" should not appear on the label, since no novel foods are created; "new", "improved", and "flavoured" signals excessive processing and fabrication. Consumers are advised to be wary of foods that are excessively promoted, as they are typically not the real McCoy. Price can often be a clear indicator to help consumers distinguish between real and fake foods; real, unadulterated food tends to be much cheaper than its seasoned or redressed counterparts.

Given the tendency of labels to lack complete information regarding contents and nutrients, many consumers have turned to kosher certified goods, which require full disclosure of contents and the existence of any harmful and lethal food additives. Hyper-allergic individuals are encouraged to learn more about kosher food symbols to avoid additives and preservatives that bear the potential to be life-threatening.

Another option is to increasingly seek out foods that have undergone less processing and therefore, less potential for adulteration. Foods, like fruits, vegetables and grains in their rawest and crudest form are guaranteed to be nutritionally superior to processed foods. In particular, organic foods are increasingly sought after by consumers that have had their fill of manipulative marketers and profit-hungry food wholesalers. Consumers are encouraged to place increased demand for organic products at their local supermarkets, since it is the demand for additive-free foods that puts them on supermarket shelves. The public has also embraced foods that were once regarded as exclusive to health-obsessive gurus, like tofu, yogurt, legumes, bran, and soya milk.

Other individuals are rebalancing their diets, moving from heavy reliance on animal products and marked reduction in consumption of whole grains, to increases in produce and breads, which require less processing. Shopping for basic ingredients, rather than combinations, and returning to home food preparations is one alternative to avoiding artificial additives. Consumers are also encouraged to learn the proper use of natural flavourings, spices and seasonings in cuisine, to promote the use of fresh foods and all-natural ingredients.

In the near future, scientists envision the addition of beneficial compounds to foods to prevent, or even treat, disease. Through the complexities of eugenics and selective breeding, researchers are hoping to identify and extract naturally-occurring substances called phytochemicals that are common to fruits, vegetables, and other plant products; these substances have been found to obstruct the processes that lead to cancer. Similarly, certain nutrients, like vitamins C, E, and beta carotene, serve to protect the body's cells from damage by environmental toxins that lead to heart disease, cancer, and other degenerative diseases. By contrasting these chemical supplements in higher amounts in new "designer" foods, it is anticipated that food and diet will have an even more direct effect on our health. Researchers are already investigating the possibility of a chocolate bar loaded with breast cancer-fighting phytochemicals.

The engineering of foods with synthetic, artificial additives, preservatives, and fillers is a fixed trend in the food industry that is certain to prevail into the twenty-first century. Food adulteration may be for our mutual benefit, allowing a swelling global population to preserve, expand, and diversify its diet. Having had a taste of the costs of fabricated foods is leading consumers to consider alternatives. Many realize the disdain of food adulteration on a purely aesthetic level, missing the nourishment of body and soul that comes from the natural sights, smells, tastes and texture of home-baked goodness. Others recognize the tragedy of our modern diets when it is too late, succumbing to the diseases and illnesses that are so inextricably linked to the food choices we make. If we continue to lose control over our rights to know what the food industry has up put into our bodies, we will stand to lose much more than our appetites. With regard to modern food, what we don't know may actually kill us.

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ARTS & ENTERTAINMENT

Graduates display art at Blackwood

Once again, graduating students from the Art and Art History programme have put their work on display at the Blackwood Gallery. The first of four shows features the mainly two-dimensional work of Heidi May, Nicole Fear, Wendy Heagney, Heather Robinson, Erin Finley, Ayako Shimizu, Kim Dykstra, and Lisa Irvine.

FINE ART REVIEW

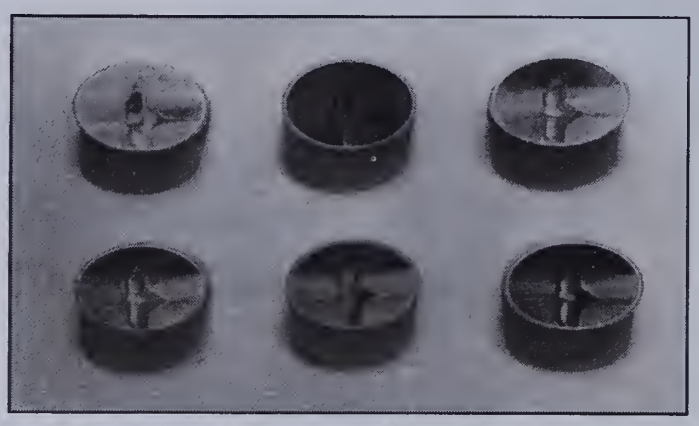
BY ROBERT ARMOUR AND HEATHER SAUNDERS

The first painting encountered is Heidi May's *Mr. Roboto*, in which the repeated texture of a rubber tire and the wood panel background, with vulvic-like lines, works wonderfully, considering that records contain hundreds of grooves, and a record player resides in the foreground. The objects in *CHYM* and *Rewind* come to life, and convey a sense of movement with the blurred edges and curvaceous lines.

Two pieces that really attract the viewers' eyes upon entering are Heather Robinson's two massive, quirky paintings of women. Interestingly, the plastic surface of the paintings is flashier than the matte finish of the colourful paint used to depict the silhouetted figures' dresses.

Another eye-catcher is the floorpiece by Nicole Fear (*A Typical Cancer Cell, A Gonorrhea Bacterium, Sleeping Sickness, HIV Viruses Budding From A Cultured Lymphocyte*). She presents photo lithograph images of these illnesses under magnifying lenses, on the floor. Their placement on the floor speaks of the attitude of "looking down" on the sick, while their clustered arrangement recalls molecular structures or constellations. Fear's photo lighographs on the wall, of cellular slime molds, intrigue the viewer with their rich colours and varying degree of detail; interestingly, the one series features phallic forms that also look like slit eyes, while the other series features nipple-like forms that also resemble the iris of an eye.

Wendy Heagney paints simple objects, and frozen or posed action in *Moments of Transformational Transmutations*. The images are effective on an individual basis, particularly because of the play of shadows, seen through the clear acetate on which the images are painted; however, so many dichotomies come into play that making sense of them becomes distracting, perhaps more so because of their arrangement in several rows, causing the eye to move both horizontally and vertically.



Nicole Fear's photo lithographs look like so much more than cellular slime molds.
photo by Vicki Schelstraete

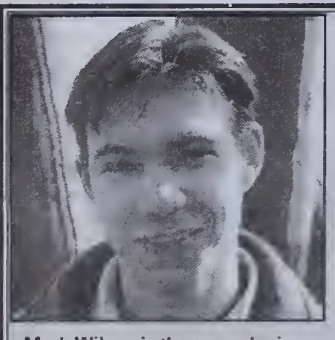
Erin Finley's imaginative drawings are incredibly complex. A beheaded Orpheus, a transvestite, a female Christ, and a pair of lesbians are among the crowd of figures in *An Evening At the Folies Bergere*; these images recall early drug-inspired sketches of demonic San Francisco crowd scenes by Robert Crumb. Her books and prints, based on Lewis Carroll's *Alice in Wonderland*, reveal an equal degree of detail, eroticism, and skill.

Ayako Shimizu's Japanese box on a small table-like surface takes the viewer to a different level...literally. The tiny writing that describes various Japanese scandals can only be read by crouching or kneeling in front of the sculpture, a position that is not normally assumed in Western culture; this manipulation of the viewer is fantastic, as it alters the viewer's mindset, prompting questions about media-filtered presentations of other cultures. Interestingly, the writing, which is done with red pencil crayon, conforms to a circular shape, and it appears white against the red background, suggesting an inverted Japanese flag.

Kim Dykstra's paintings have confused a few viewers because of their vast size, and tiny images of children and baby teeth cast off to the corner. The artist explains that the images pertain to time and change. A threatening effect results from the cracked surface, achieved by adding chalk to the paint (an interesting technique, considering that chalk is an ingredient in toothpaste, and one of the paintings features teeth).

Lisa Irvine's paintings are also somewhat challenging, with their abstract forms and unexpected configurations. For instance, in *British Puddings in an Evening Dress*, a tree is positioned sideways, making it difficult to discern. *Fermanagh's Harbour* is the least frustating to examine, and very beautiful because of its texture and the palette of red, blue and muted green. The artist's creative titles also make the mundane subjects, like an iron, seem significant.

Fourth-year student Nelson De Sousa says that the variety of the artwork makes the show engaging, noting "You gals rock" in the guest book. The show's reception will be on March 19, 7:30 p.m.



Mark Wilson is the second prize winner at the annual Hart House art competition. His untitled series of paintings use humour to provoke deeper contemplation on various issues, and pertain to most of the work that he has been producing lately. When asked about his reaction to winning, he said: "It was a nice surprise."

photo by Vicki Schelstraete

UTM Winners at Hart House

Art Competition
MARK WILSON–*Untitled*; 2nd prize
AGNIESZKA JASIONWSKA–*You Are*; accepted
JACKSON LEWEEN–*Onnabwaria*; accepted
HEIDI MAY–*Videodisks #19-22, 1976-86*; accepted
FARIA S. UDDIN–*Essentials* and *Unpatterned*; accepted

Photo Competition
SIJIE XU–*At The Principal's House*, Runnerup; *30 Years of Days of Our Lives*, Honourable Mention, Senior Division; *The Moment*, accepted; *Sarah*, Honorable Mention, Photo Essay
CHERYL BARKER–*In A Friend You Shall Find*, Winner, Colour Prints Division; *In A Friend You Shall Find*, accepted, Colour Prints Division
CHANDRA WESTFALL–*Dead Christ* and *Homage to Van Eyk (Self-Portrait)*, accepted, Colour Prints Division
KIM JACK MCCONNELL–*Untitled*, Runnerup, Photo Essay

Erin Finley won a prize for "best mounted piece" in the inter-university *Virtual Love* exhibit at the Blackwood Gallery. Jurors awarded prizes in humorous categories to the following UTM students: Erin Finley, Maria Hupfield, Andrew Birse, Stephanie Jackson, and Kim Jack McConnell.

photo by Vicki Schelstraete

Art students...

If you want to win thousands of dollars, enter the Great Canadian Printmaking Competition, sponsored by the Canadian Arts Foundation with prizes of $7000 (1st prize), $5000 (2nd prize) and $3000 (3rd prize). For more information about entry details, call 1-888-274-4401 or check out the website at www.eycan.com/special/special.htm.

FASA is sponsoring yet another professor talk. Carmelo Arnoldin will be discussing his career in sculpture as a followup to *The Forest For The Trees*, the exhibit that just closed at the Art Gallery of Mississauga. His discussion will take place at Room 262, North Building on Wednesday 18.

Support your colleagues by attending the 1998 Graduate Exhibits at the Blackwood Gallery. Exhibition 1 runs from March 12 to 22, Exhibition 2 runs from March 26 to April 5, Exhibition 3 runs from April 9 to 19, and Exhibition 4 runs from April 23 to May 3. The receptions for the last three exhibits will take place on the opening day, from 7:30 to 9:30 p.m.

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First major Canadian exhibit of Cameron's photographs

Julia Margaret Cameron's photographs will transport you to another place. Her timeless images create an environment that is oddly serene and contemplative. They are randomly introspective, and eloquent to say the least.

FINE ART REVIEW

BY GIOVANNI SENISI

There is a consistent aesthetic presence in this exhibit; subjects' eyes are usually closed or cast downward, allowing viewers to easily slip into the souls of the individuals represented. A case in point is The Parting of Sir Lancelot and Queen Guinevere of 1874. The image, although based on a historical monument, could easily represent anyone. As a result, viewing the exhibition is rather like going through a gallery of personas onto which we can project ourselves.

Beatrice (1866) by Julia Margaret Cameron. The artist's use of technical imperfections works wonderfully, and recalls contemporary photographers like Doug and Mike Starn.
photo courtesy of AGO

The images themselves are of such high quality and are so evocative that they simply must be experienced in person to be completely appreciated. As technically imperfect photographs, they possess a uniqueness that cannot be reproduced. Also, the dim lighting, dark walls, and the impact of so many images shown in the same area are strengths of the exhibit that contribute to its effectiveness. The gallery's rooms, with this artful design, become comfortable spaces that pull you in and don't allow you to exit easily.

Julia Margaret Cameron: The Creative Process was organized specifically for the AGO by the J. Paul Getty Museum in Los Angeles. The exhibit will remain up until May 3, 1998.

Take a free ride with curves

CD REVIEWS

Curve
Come Clean
(Univeral)

After their untimely breakup, the release of the *Chinesburn* EP in late 1997 was a relief for **Curve** fans. Taking the style that was known from their earlier albums, *Chineseburn* (also the first track on *Come Clean*) hacks up the **Curve** we remember, and turns it into an industrial/guitar foray into distortion and danceable beats. With this as the preview of the album, it was something of a surprise to hear what the album sounded like, as a whole.

Following *Chineseburn* on the album is *Coming Up Roses*, which is probably a much better indication of what this album sounds like. With a more dance-friendly beat than previous releases, **Curve** have not turned into a hack "electronica" band. Instead, Toni Halliday and Dean Garcia have managed to fuse the obvious influence techno has had on them with their guitar and vocal-driven sound from previous discs.

It must be noted, however, that **Curve** has always been about Halliday's voice. While the music has always been strong, it is the quality of her singing that brings **Curve** above other bands working in almost any genre they've dabbled in. Problems on *Come Clean* don't really show up until the later tracks when you realize a chunk in the middle sounded pretty similar. This, of course, isn't all bad–since the sound they all emulate is high quality and appealing. The only insurmountable problem is Halliday's vocals on the title track. Distortion abounds and ruins the beautiful clarity her voice normally carries.

This simple complaint aside, however, it should be noted that this album beautifully re-introduces **Curve** to the public. With enough electronics to appeal to the techno/dance fans (guitars almost disappear on *Cotton Candy*), and enough cross-over music to appeal to the "alterna-fans," *Come Clean* not only marks the return of **Curve**, but bodes well for their continued success in electronic music.

–Scott Arnold

Art Blakey and the Jazz Messengers
Freedom Rider
(Blue Note)

For the uninitiated, **Art Blakey and the Jazz Messengers** is as good as it gets. This recent Blue Note reissue of the 1961 classic *Freedom Rider*, from the great **Jazz Messengers'** lineup, is bop at its best. The disc also features three bonus tracks previously available only on the Japanese Blue Note release, *Pisces*.

It isn't difficult to picture live sessions of **the Messengers** swinging this mother 'til the break-a-dawn down in Philly or out in San Francisco, blowin' the minds of all the Beats. The Beats may have written for the rock 'n' roll generation, but this is what they were really groovin' to and vibing off of.

The disc starts with tenor man Wayne Shorter's instantly catchy cut, *Tell It Like It Is* (his solos really shine in these sessions), and features solos from all the **Messengers**. This hit may sound familiar as it is the theme song for *The Cosby Mysteries*. Next, the master is seen at work in a solo piece that illustrates the true impotence of percussion's application of jungle or drum 'n' bass; junglists ought to start listening to **Blakey** records if they strive to maintain their music's relevance. *El Toro* is another absolutely swinging number, with a Latin flavour that shows off the brilliance of Shorter on tenor.

The next four cuts are compositions by the trumpet legend, Lee Morgan. *Petty Larceny* is a wonderful blues number, and is followed by the haunting melody, *Blue Lace*, which features the immaculate work of Bobby Timmons on piano.

The next three tracks were previously unavailable domestically. *Uptight* was recorded during the original sessions but was not added to the original release. Although Morgan is the stand-out player, the number maintains a simple, blues-bop workout. *Pisces*, which was recorded before the original sessions, is another beautiful Morgan slow blues melody in which **Blakey** keeps a stop-start backbeat that makes for a very interesting number.

Freedom Rider closes with a Kenny Dorham song, *Blue Ching*, which is a compelling interpretation and a fitting addition to the disc..

–Rick Randeen

Don't ignore the little guy

Industrial music is said by many to be dead (just thumb through this month's CMJ Magazine for proof), and yet the home-studio industrial is always ignored. Even KMFDM had to start somewhere, and ignoring the independent bands right in our won backyard is tantamount to sacrilege. It would be impossible to comment on every independent band that appears, but a sampling of indie-industrial acts is provided below.

FRINGES OF GREY

BY SCOTT ARNOLD

Super 88: Canadian boys on the Revok label, these guys play some crossover/electronic music which deems them makers of industrial music. Labels aside, however, these guys are just so well-produced and their sound is on a level above and beyond their slightly tacky cover art (production by The Incredible Melting Man's Anthony H may may have helped a bit.) They are worth checking out if you're a grunge fan who wants to dabble in electronic music.

ZO: Out of Kitchener comes **ZO**. With no "official" releases as of yet, the four-track CD currently under wraps should turn some heads. With a very electronic sound (one in four tracks uses guitar, and even then it no longer sounds like a guitar), heavy sampling and frenetic beats, it's a shame that the buying public seems to rarely look beyond beats to find good music. **ZO**'s new project should be successful, and will hopefully turn some of the right heads. They compare to **Downloand, Front Line Assembly** and **cEvin Key**.

Insurgent: **French boys** from Quebec on the independent label Subvision, **Insurgent** cross the boundaries over metal, techno, industrial and dance, and yet each song (no matter how different from the last) is just as good, if not better, than its predecessor. With shows coming up in Toronto, don't miss your chance to catch a live peformance that's unlike much of what you've been exposed to. I cannot think of anyone to compare this group to, just buy it and trust me.

Well, as much as that ignores classic independent acts like **Mara's Torment** and the **iffy Cycor**, it does give you a smattering of the independent releases of the last few months that are worth checking out. Many are over and above the "signed bands" whose music you usally buy (which are generally albums with two or three singles and a bunch of filler). Never overlook what may be right in your backyard and it might save you some unwanted heartache to learn that stellar musicians like Jimmy Ray may not have the long-standing career you expect based on their first single alone.

Canadian-born Super 88 dabbles in grunge and electronica.

photo courtesy of Revok Records

Bowling celebrated

Whether it is for leisure, sport, or just to court the fair maiden in the next lane, bowling is a cultural anomaly. Save the hilarious comedy *Kingpin*, the sport hasn't received much attention in the film world. However, the new Coen brothers' comedy, *The Big Lebowski*, changes that. In fact, in the film, bowling is perceived more like a religion than a sport.

MOVIE REVIEW

BY RICHIE MEHTA

The story follows the adventures of Jeff Lebowski, or "The Dude" as he prefers to be called. Wonderfully portrayed by the versatile Jeff Bridges, the Dude is a throwback to the lost age of hippies, acid trips, and the "who gives a damn" attitude to life ("whatever happens happens"). All he really does is bowl with his two buddies: a crazed Vietnam vet, played by John Goodman (who seems to be in just about every movie these days), and an even more carefree Donny, played by cult favourite Steve Buscemi.

Throughout the entire film, the Dude seeks compensation for his rug, which was urinated on by a couple of thugs. What follows is a foiled kidnapping caper, various threats involving castration by nihilists, and numerous acid flashbacks. Needless to say, the plot is fairly intricate in comparison to the level of intelligence of the main characters. However, this contrast makes the film no less satisfying than the smarter satires out there.

The performances of the lead actors are sensational, often hilarious, and are complemented by memorable cameos by character actors John Turturro, Sam Elliot and David Thewlis. One can see that the minds behind this film, those of Joel and Ethan Coen, are constantly thinking. The film is jammed with so many subculture references that it is hard to detect them all in a single viewing.

If only to enter The Dude's world, *The Big Lebowski* is worth watching. It is difficult to sum up in a few words what one can take from the film. It could be the return of the word "man!" tacked on to the end of every sentence, or it could be just to walk out of the theatre with as much of a lethargic approach to life as that of The Dude.

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Editorial Board

Election Notice

The application period for positions on *The Medium*'s Editorial Board ends today at noon. The Candidates' Forum will be held this Wednesday March 18 at noon in *The Medium* office in the Crossroads Building. All candidates are required to make a speech and answer questions.

The staff election will take place on Wednesday March 25 from 10 a.m. to 4 p.m., in *The Medium* office.

Eligible voters are those students who contributed to seven or more issues in the first term, or at least five issues in the second term (including this issue). Eligible to vote are:

Christopher Allsop, Scott Arnold, Vinay Bhalla, Nelson De Sousa, Ryan Edwardson, Zain Fancy, Erin Finley, Cyrus Irani, David Kim, Duncan Koerber, Alex Lourenco, Richie Mehta, Nicole Miller, Corinna Netta, Robert Price, Heather Saunders, Vicki Schelstraete, Carol Seymour, Zaib Shaikh, Sebastian Szemplinski, Natasha Wong, Sijie Xu.

UTM University of Toronto at Mississauga Athletics

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UTM Athletics
31st Annual Awards Gala

Sat. March 28th at the Blind Duck Pub

Buffet Dinner, Awards Presentation & Dance

Tickets:

$15 single, $25 couple, $100 team (10 tickets)

Tickets may be purchased at the Athletics office or from any Athletic Council Rep. All students, faculty are invited.

Mens & Womens 4 on 4 Crosscourt Volleyball Tourney

- Pro and couch potato division
- Entry deadline Wed. March 24th
- Tourney date Friday, March 27th, 11am-4pm
- Sign up in the Athletics Office

Athletic Awards Nominations

We need your help in selecting the 1997-1998 Athletic Award Winners.

J. Tueo Wilson - Male Athlete of the Year
• male athlete must be graduating and has contributed the most to athletics

J. J. Rae - Female Athlete of the Year
• female athlete must be graduating and has contributed the most to athletics

Male and Female Intramural Athletes of the Year
• must have participated in only intramural competition at UTM
• must be in graduating year

Any student who has participated in athletics may be eligible to get their Athletic "E"s.
50pts - Athletic E
100 pts - Special E
200 pts - Super-Duper E

Apply at the UTM Athletics Office
Entry deadline Wed. March 18th, 4pm

Why Is It Time For Change?

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- Discover the history of the Mississaugas and where they are today
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Margaret Sault, New Credit researcher;
and Julie LaForme, Public Relations for the Mississaugas of New Credit

Wednesday, March 18 at 6 p.m.
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Bring a resumé and a schedule of availability for Wednesday, March 25 & Thursday, March 26 to the Athletics Office care of CRO Cristy Maietla.

Applications due by
Friday, March 20th @ 12pm

UTM Trivia QUESTION

Who holds the most career NCAA tournament record for most (42) three-points? What team did he play for?

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SPORTS

East wins all-star showdown

BY ZAIN FANCY

The first ever all-star game between the men's East and West division's ended up as expected, with the East side, having superior teams and players, defeating the West by a score of 5-2. The shots on goal were even, at 28 apiece. This game featured the NHL's top players, as well as players voted in by the fans. The main difference in this game is that slapshots were allowed.

The teams featured several controversial picks as favoritism was glaringly apparent. This prompted Untouchable's captain Paul Dimtsis to issue a challenge to the all-star teams, saying that he could "put a team together of non-all-stars, and beat either of them." It will be interesting to see if any of these teams are up to his challenge.

In the first half, there were a lot of missed shots, mainly due to the harder, less accurate slapshots. The West could not mount a significant attack because of the amazing efforts of Johnny Carrabs, who shut them out for the half, and the interference by the Curran brothers. As a result, the East struck first, with a combined effort by the league's top two scorers, Untouchable Mandeep Gill and Hellfish Neal Carley. Carley found the top corner of the net, scoring off of Gill, who made a beautiful pass from behind the net.

In the second half, the goals came in bunches. Less than a minute in, Gill undressed one of the league's top defenceman, Larry Lippa, but could not score. Huge Midget's Dave Guiliani rifled a shot that was stopped, but the rebound was tapped in by Hellfish John Daniels to make things 2-0 for the east. Warrior Matt Barrese cut the lead in half when his slapshot beat Huge Midget goalie Erol Eren in the low corner. Hart Foundation's Al Schultz tied the game when his slapshot went off Eren's shoulder and in. On the next play, Gill made another dazzling move and blew by Schultz, another of the game's top defenceman, but his efforts resulted in the ball rolling right along the goal line. The game winner was scored by the Hellfish, as Daniel's pass from behind the net found Carley, who one-timed it home. An insurance goal was manufactured by the NHL's rookie of the year, Hawk's Rajwinder Sandhu. Sandhu gained the zone with a couple of fancy moves, and was hauled down, but still managed a couple of shots. Gill then stormed in and shot high to beat Hart Foundation's goalie Dave Zizic. Carley completed the hat-trick when he shovelled in a rebound to beat the goalie high, making the final score 5-2, East.

The game's MVP was Neal Carley, with his hat-trick, but honourable mentions must be given to Johnny Carrabs, who stopped all 16 shots he faced, and to Mandeep Gill, who proved that he is a bonafide superstar by not only picking up a couple of points, but also by blowing right by two of the top defenceman in the game. As of this moment, there have been no takers to Dimtsis "All-Star vs. Non All-Star" challenge; prompting many to believe that Dimtsis is correct with his initial statement, that "non-all-star" are able to defeat either all-star team.

Just a little push. Players battle for the ball behind the net during the NHL's all-star game. As expected, the East side prevailed 5-2 over the West. The all-star festivities were capped off with the skills competition for both men and women.
photo by Christopher Allsop

Hockey players strut their stuff

BY ZAIN FANCY

This year's edition of the skills competition featured one of the highest turnouts in years. The competition allows ball hockey players to show off their skills, or lack thereof, in several events: breakaway, ball control, accuracy, hardest shot, and rapid fire, with prizes going to the winners.

In the men's hardest shot contest, Fury's Paul Curran came first with a rifling 151 km/h shot, and teammate Chris Carrabs finished a close second, with a shot of 147 km/h. ICP's Mike Paterson was crowned shot-accuracy king.

DOA's Kevin Lee won the rapid fire contest, and Carrabs won the breakaway aspect of the competition. Untouchable's Mandeep Gill streaked to victory in the ball control relay.

As for goalies, Fury goalie Johnny Carrabs finished off as the top goalie by beating out Hart Foundation's Dave Zizic by a goal.

The overall winners were Hellfish's Neal Carley and Fury's Chris Carrabs, who finished tied, with 99 points.

Hooch claims third place with tie aginst ICP

BY ZAIN FANCY

In the game which would decide the third-place finisher in the NHL's west division, Hooch, who needed only a tie, did just that, playing to a score of 3-3 against ICP. There was incentive for both teams to win this game, since the loser would have to go up against the Huge Midgets in the first round of the playoffs, while the winner would take on the much improved Red Army. This was a game that ICP should not have lost, as Hooch had no substitutes in the first half and had only one sub in the second. Surprisingly, with their short bench, Hooch had more shots on goal, ultimately leading with a 23-18 margin.

ICP struck first just two minutes in, when a floating shot from centre court, by Mark Quigley, which found the top corner. Hooch goalie Al Ferreria was screened. About 10 minutes later, Another ICP screen led to a goal as the shot from the slot went through everybody to make the score 2-0. Tim Jursa, the top power forward and the most prolific goal scorer in the NHL, cut the ICP lead in half when he put a rebound into the top shelf. When ICP goalie Andrew Hutchison was out of position, Jursa scored again off another rebound, his second goal of the game. ICP took the lead when a shot by Kevin Peedev went off the top corner of the post and in. This slow-paced first half was mainly due to the fact that ICP failed to take advantage of Hooch's lack of substitutes, allowing Hooch to dictate the pace of the game.

In the second half, Ferreria shut the door on ICP, and there was no scoring until the later stages of the game. With about seven minutes left, an ICP player hit the post after a giveaway by Ferreria. Minutes later, Jursa completed the hat-trick when his wrist shot from the slot hit ICP goalie, Hutchison, and dribbled in.

ICP's effort in this game can only be described as lethargic at best. ICP made two huge mistakes: one, by not covering Jursa, who burned them for the hat-trick, and two, by being unable to take advantage of Hooch's lack of substitutes. All ICP had to do to dictate the play was run more. Instead, they were outshot and outplayed and will have an early playoff exit if they don't play up to their potential.

Ball hockey game summaries

DISCLAIMER
This information is taken from game sheets supplied by the commissioners of each league. If certain games are missing, then the game sheets were not provided by the commissioners. If names are incorrect, chances are they were illegible on game sheets. Write more legibly next time. Thanks—Sports Editor.

NHL Summaries
S.G.R. 3 vs. D.O.A. 2
First Half

1. S.G.R., Barei (Nulla) 12:55
Penalties: Cunningham, D.O.A. (interference) 8:53, no name given, S.G.R. (interference) :56

Second Half

2. S.G.R., Nulla (Miseros) 17:50 (pp)
3. D.O.A., Catane (Lee) 8:50
4. S.G.R., Barei (Miseros) 6:12
5. D.O.A., Menalo (Lee) 1:27
Penalties: Lee, D.O.A. (too many men) 17:55, Santos, D.O.A. (tripping) 15:09, Barei, S.G.R. (too many men) 10:59

I.C.P. 3 vs. Hooch 3
First Half

1. I.C.P., Quigley 17:47
2. I.C.P., Patterson 6:25
3. Hooch, Jursa 4:53
4. Hooch, Jursa 3:02
5. Hooch, Morton (Jursa) 1:21
6. I.C.P., Peedev (Devitt)1:14

Hart Foundation 17 vs. S.G.R. 0
First Half

1. Hart Foundation, Hale (Sohal) 19:40
2. Hart Foundation, Schultz (Singh) 18:01
3. Hart Foundation, Schultz (Sohal) 9:10
4. Hart Foundation, Schultz (Tasevski) 8:33
5. Hart Foundation, Sohal (Schultz) 7:50
6. Hart Foundation, Schultz (Tasevski) 2:55
7. Hart Foundation, Schultz (Hale) 2:25
8. Hart Foundation, Marketic (Jazbec) :20

Second Half

9. Hart Foundation, Jurkin (Zizic) 18:50
10. Hart Foundation, Sohal (Singh) 14:50
11. Hart Foundation, Tasevski (Hale) 10:30
12. Hart Foundation, Jurkin (Sohal) 8:45
13. Hart Foundation, Marketic (Jazbec) 5:45
14. Hart Foundation, Hale (Sohal) 5:23
15. Hart Foundation, Hale (Sohal) 3:25
16. Hart Foundation, Singh (Sohal) 2:31
17. Hart Foundation, Marketic (Jazbec) 1:25

Dukes 9 vs. D.O.A. 3
First Half

1. Dukes, Erra 17:50
2. Dukes, Zebeski (Cantan) 11:47
3. Dukes, Iarossi 10:13
4. Dukes, Erra 8:11
5. D.O.A., Cunningham (C. Santos) 7:00
6. D.O.A., V. Santos (C. Santos) 6:13
7. Dukes, McIntosh 2:34 (penalty shot)
Penalties: V. Santos, D.O.A. (body contact) 13:50, Cunningham, D.O.A. (high sticking) 1:36, McIntosh, Dukes (high sticking) 1:36

Second Half

8. Dukes, McIntosh (Cousineau) 13:15
9. D.O.A., Vulga (Menalo) 12:35
10. Dukes, Milotic 10:11
11. Dukes, Cousineau (Zebeski) 8:50
12. Dukes, Milotic 2:49

Untouchables 5 vs. Hawks 5
First Half

1. Hawks, Arage (Foo) 13:00
2. Untouchables, M. Gill (Dimitss) 11:52
3. Untouchables, Mundi (S. Gill) 8:29 (pp)
4. Hawks, Bhalla 3:20 (pp)
Penalties: Bhalla, Hawks (holding) 10:31, Dimitss, Untouchables (unsportsmanlike) 4:54

Second Half

5. Hawks, Sandhu (Foo) 17:37
6. Hawks, Galambos 15:29 (sh)
7. Untouchables, Dimitss (Johal) 10:40 (pp)
8. Hawks, Bhalla (Sandhu) 9:45

cont'd on page 19

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98/99 UTM Athletic council candidates

By Nelson De Sousa

On your mark, get set, go! And they are off. The race for positions on next year's UTM Athletics council has begun. There are 17 candidates running, which surpasses last year's total of 15. Five positions have already been acclaimed, leaving the other 12 candidates to battle for the remaining five spots.

The following is the list of all candidates, with a brief synopsis of their past experience and goals for the upcoming academic year.

academic year.

President: (Two candidates)

Zuhair Fancy: Zuhair Fancy has been an integral part of men's intramural ball hockey at UTM. In addition to being the commissioner of the men's league for the past three years, he has also officiated in many different intramural sports. If elected, Fancy wants to "get more students participating in UTM activities" and hopes to "gain more general exposure for UTM."

Mark Santarossa: Mark Santarossa is currently the V.P. of Finance and is also involved in coaching and playing in many sports. Santarossa wants to promote athletics and "increase student participation" and "assist the Department of Athletics in their quest for new athletic facilities." Santarossa also wants to "assist Peter [Baxter] with promotion with respect to NAIA (National Association of Intercollegiate Athletics) involvement."

V.P. Administration:(acclaimed)

Scott Reynolds: Scott Reynolds is a second-year Commerce student who was the College Affairs commissioner for the Erindale College Student Union (ECSU) this past year. Reynolds wants "to follow the lead of the current council and expand the enthusiasm of the sports programme here at Erindale."

V.P. Finance: (acclaimed)

Abid Chaudry: Abid Chaudry's background makes him deserving of the finance position. Chaudry has managed a paint store for three years. He also sold used cars on a consignment basis, which involved buying cars with his own funds and then using the used car company's dealers license to sell them for a profit. He feels his "experience will help in performing [his] duties as Vice-President of Finance."

Men's Interfaculty Rep. (Two candidates)

John Daniel: Did not respond by deadline.

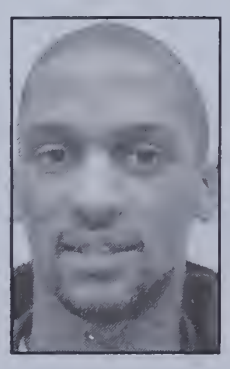
Brad Klager: Brad Klager brings much to this position, including administrative experience from full-time office work, as well as leadership, from his coaching position of the women's interfaculty lacrosse team. Klager is "motivated and enthusiastic to make interfaculty sports run smoothly." He also wants "to make communication between the campuses better," as there have been problems in the past which "have caused disappointment and frustration with sports teams."

Women's Interfaculty Rep.: (acclaimed)

Adaora Ogbue: Adaora Ogbue will repeat as women's interfaculty representative. During her year on the council she has learned the administrative and political aspects of the position. Among Ogbue's plans for next year are pep rallies with the men's and co-ed interfaculty reps., in order to "promote interfaculty sports on campus."

Co-ed Interfaculty Rep.: (acclaimed)

Dave Thomas: Dave Thomas has organized teams for several tournaments, and has also been involved in the selection of players for various teams. Thomas would like to see "more contribution from students" and is planning "for a successful and entertaining athletic year for UTM co-ed teams."



Men's Intramural Rep.: (3 candidates)

Michael Arage: Michael Arage has been active in basketball at Erindale. He was a commissioner for basketball and a basketball four-on-four tournament. He also has refereed basketball, football and softball. Arage wants to have "extended clinics for all referees and umpires in the upcoming athletic school year" and also wants "fair review boards."

Chris Carrabs: Chris Carrabs is a fourth-year student who has participated in a variety of intramural sports. Carrabs is currently co-commissioner of men's ball hockey, which involves organizing schedules and taking part on review boards. He has also refereed ball hockey for the last two years. Carrabs hopes "to ensure that all men's intramural sports are participated in by as many individuals as possible," especially by those who are new to the school.

Ryan War: Ryan War has organized many intramural sports over the past two years. War says that he is "very outgoing and responsible" and wants to "improve the men's ball hockey league and organize more men's sports."

Women's Intramural Rep.: (acclaimed)

Alison Fernandes: Alison Fernandes has been involved in numerous intramural and interfaculty activities. Most notably, she coached the women's interfaculty field hockey team to a championship. Fernandes plans "to get more people involved in intramural sports in order to make their university life more enjoyable...and stress that all [women] are welcome to take part in the activities offered."

Co-ed Intramural Rep.: (3 candidates)

Chandra Gilbert: Chandra Gilbert has participated in various UTM intramural and interfaculty tournaments and leagues, which include ball hockey, ice hockey and volleyball. She has helped set up events and has been in charge of fundraising others. For the upcoming year, Gilbert plans to "start up a tournament or league for Ultimate Frisbee, possibly have more co-ed ball hockey tournaments, and to help out with frosh events."

Allan Schultz: Allan Schultz has been involved in sports his entire life, both as a player and coach. Schultz feels that he can "bring a positive attitude and outlook to this position." His main goal "is to encourage more participation in co-ed sports at Erindale." He wants to "evaluate possible new locations for posting various co-ed sporting events."

Carol Seymour: Carol Seymour has a lot of experience with the athetics programme at UTM. She has coached women's division II basketball, been commissioner for women's ball hockey and co-ed basketball, ran various leagues throughout the year and has played varsity soccer, interfaculty soccer, basketball, and volleyball. Seymour "wants to promote more participation from the student body [and] start a new league, like ball hockey, for co-ed players."

Special Projects: (2 candidates)

Dejan Grujicic: Did not respond by deadline.

Jason Nicols: Jason Nicols was this year's men's intramural rep and was actively involved in putting together last year's XXX games during frosh week. Nicols has a background in marketing and advertising and plays interfaculty volleyball and touch football. Nicols' ideas for the upcoming year include having another great frosh event; more sports pubs and he also wants to "push the new UTM Athletics logo and the NAIA (National Association of Intercollegiate Athletics) programme onto students and community members."

Photos By
Vicki Schelstraete

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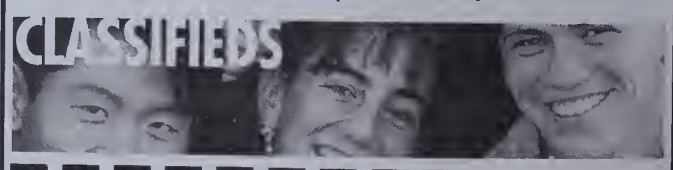

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Classifieds (905) 828-5379
Classifieds are due Wednesday prior to publication

continued from page 17

9. Untouchables, Valles 6:52
10. Untouchables, M. Gill (Sydu) 2:32 (pp)

Penalties: Za. Fancy, Hawks (holding) 16:27, Bhalla, Hawks (cross checking) 12:52, Arage, Hawks (checking from behind) 4:59, Sandhu, Hawks (too many men) 4:01, Bhalla, Hawks (balance of game) 4:01, S, Gill, Untouchables (tripping) 2:00, R. Sandhu, Hawks (cross checking) :31

Red Army 6 vs. VIP 2
First Half

1. VIP, Dejan K. (Bhatti) 14:30
2. VIP, Rammos (Bhatti) 14:10
3. Red Army, Uppal (Gill) 9:00

Second Half

4. Red Army, Chahal (Uppal) 18:15
5. Red Army, Sodia (Singh) 9:20
6. Red Army, Umar (Dhilion) 7:10
7. Red Army, Chahal (Singh) 3:30
8. Red Army, Gill (Khabra) :27

Penalties: Cenic, VIP (body contact) 7:21, Bhatti, VIP (body contact) 5:40, Rammos, VIP (interference) 2:23, Bejjani, VIP (major fighting) 0:00, Rammos, VIP (roughing) 0:00, Khabra, Red Army (roughing) 0:00

ICP 2 vs. Sensations 1
First Half

1. Sensations, D. Grujicic 4:50
2. ICP, Wilkinson (Bakewell) 4:30 (pp)
3. ICP, Bakewell (Ambrose) 3:59

Penalties: Dewit, ICP (body contact) 7:20

Second Half

Penalties: Paterson, ICP (slashing) 20:00, Wiehta, Sensations (roughing) 20:00, Rocco, Sensations (slashing) 20:00, Zwolak, ICP (body contact) 13:28, Rocco, Sensations (roughing) 2:05, Quigley, ICP (double minor roughing and balance of game) 2:05, P. Grujicic, Sensations (double minor roughing and balance of game) 2:05, Kantzavelos, Sensations (body contact) 1:18, Sawchul, ICP (roughing) :10

IHL Summaries
Killer Civs 5 vs. Mighty Macs 2
First Half

1. Killer Civs, Khataan (Macleod) 12:44
2. Mighty Macs, Rai (Singh) 12:00
3. Killer Civs, Craigs (Macleod) 10:10
4. Killer Civs, Baker (Macleod) 5:05

Second Half

5. Mighty Macs, Rai (Adeel) 16:35
6. Killer Civs, Stuckless (Macleod) 2:15
7. Killer Civs, Macleod (Craigs) 1:10

Penalties: Stuckless, Killer Civs (contact) 7:57

EA Sports 9 vs. Primetime 3
First Half

1. EA Sports, Pagulayan (Burgess) 18:30
2. Primetime, Firoozyan 17:50
3. EA Sports, Burgess 17:30
4. EA Sports, Henley (Burgess) 12:15
5. Primetime, Fernandez (Jacobs) 9:50
6. Primetime, Firoozyan 8:22
7. EA Sports, Henley 1:10

Second Half

8. EA Sports, Henley 15:09
9. EA Sports, Pagulayan (Nicholson) 11:22
10. EA Sports, Burgess (Pagulayan) 4:12
11. EA Sports, Castillo (Henley) 2:05
12. EA Sports, Henley (Burgess) :23

Bravo 4 vs. Big Guns 1
First Half

1. Big Guns, Macdonald 11:08
2. Bravo, Moore 4:28
3. Bravo, Embrack (Barth) 3:50

Second Half

4. Bravo, Tiez (Morris) 12:32
5. Bravo, Morris (Roberto) 9:45

Penalties: Moore, Bravo (double minor high sticking) 14:50

West side story in women's all-star game

BY ERIN FINLEY

Last Thursday, some of the best players in the women's ball hockey league got together for one incredible match with the West prevailing 4-3. The East division, which consisted of stars from the Flaming Moe's, Vicious Vibe, and the Rogues, met with the players selected from the division's Bond Girls, Kamikazes, and the Paralyzers.

The starting goalie from the East was Moe's Debbie Medeiros, while Bond Girl Miel McGerrigle took the West's net. Both teams were strong, as reflected in the quick end-to-end play of both halves. Neither team could penetrate the other's defense, as the likes of the East's Savia Souza, Nadia Finley, Wendy Hasslet, Sabrina Fernandes, Erin Lewis, and Sarah Govier formed defensive walls.

Likewise, the West's defense, which consisted of Raman Gill, Harrinder Panglia, Tricia Coulthard, and Suzie Penich, did not let up.

The first goal of the game occurred when Moe's Betty Grela, one of the league's top scorers put one past McGerrigle to satiate the capacity crowd. Grela would score a second time in the first half, making the East feel increasingly confident.

The West scored in the second half, but it looked like the East simply had to keep dumping the ball in order to kill the rest of game time. Both goalies, Carol Seymour and Kim Dykstra, had their work cut out for them as the offense on both teams would not let up.

Another of Moe's snipers put another point on the scoreboard of the East when Caterina DiCiano scored.

What made this game especially exciting was that slap shots, which are not permitted during the regular season, were allowed. However, few were actually taken.

In what looked like a sure win for the East turned out to be surprising loss in a matter of 20 seconds. With this much time left to play, the West put one past Dykstra to tie the game. With 1.9 seconds left, they scored again, stealing the lead and the victory.

High fives all around for the women during last week's all-star game. The west side, composing of the Bond Girls, Paralyzers and Kamikazes, pulled out a last second victory over the team made up of players from the Flaming Moe's, Rogues and Vicious Vibe. *photo by Saira Khan*

Vibes 'paralyze' opposition in finals

BY CAROL SEYMOUR

The finals of the women's intramural ball hockey league looked promising from the beginning and the teams didn't disappoint. The finals were set to go three games, if necessary, with a best two-of-three format. The Paralyzers went in as the favorites, based on the standings at the end of the regular season with no losses and were looking strong in the first games of the playoffs last week. The Vibe were out to avenge the loss at the end of the season and to take home the intramural trophy.

The first game was about as exciting as it could get with both teams exchanging shots and scoring opportunities for the first five minutes and then the Vibe scored two quick goals by Wendy Haslett and Allison Hahnfeld. The Paralyzers responded with two of their own, one each from Erin Laporte and Erin Sneek, before the end of the half

The second half looked like it would stay deadlocked until eight minutes left, when Hahnfeld scored her second of the game. The Paralyzers pressed for the last minute and a half pulling their goalie, but the Vibes goalie Tasha Singleton held off the attack and the Vibe were up one game to none going into Wednesday's game two.

Game two started out and ended in quite the same fashion as the first. Hahnfeld carried the team in scoring once again, getting two more goals in the deciding game of the finals, capped off by a pair of singles from defender Haslett and forward Sandra Buzziol. With a commanding 3-1 lead with only two minutes left, the inevitable had arrived and despite a last minute goal by Laporte, the Vibe got an empty netter to put the last nail in the Paralyzers coffin.

Congratulations to both team for an exciting couple of games, and to all of the ladies who participated for a great season.

Board of Directors

Notice

The nomination period for **five student positions on *The Medium*'s Board of Directors** ends today at noon. Applicants must be full-time students *or* have paid the corporation's $7.25 fee. Pick up a nomination form at *The Medium* office in the Crossroads Building.

The election, open to all full-time Erindale students, will take place on Thursday April 2 from 10 a.m. to 4 p.m.

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